Morgan Library Acquires Rare Dutch Fifteenth Century Manuscript

NEW YORK CITY — The Morgan Library & Museum has acquired a rare manuscript leaf by the hand of a fifteenth-century master, the Master of Catherine of Cleves. The work is an older hand in the Book of Hours and is the first to be discovered by the artist since 1980. The illumination will be added to the current exhibition on view at the library, which is titled "The Art of Medieval Art and Albania Institute of History & Art." The exhibition is curated by Tim Barringer, Paul Mellon senior curator of European art at Yale, and Gillian Forrester, curator of the National Gallery of Art for British Art to examine Copley’s visual inheritance. It juxtaposes masterworks on paper by British artists with major oil on canvas works by Copley, showing how boldly the American painter responded to and transformed his visual inheritance. The works on paper included are landscapes, drawings, watercolors, etchings and engravings. Among them is one of the greatest Harvard art exhibitions of the century, "The Clove, Catskills," 1827, by Thomas Cole, oil on canvas, 25 by 35-1/8 inches, New Britain Museum of American Art, CT, Charles F. Smith Fund 1945.22.

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