Lexington & Concord, Fact Vs Fiction


The battle of Lexington and Concord has become part of America's national lore. As the opening clash of the American Revolution, it evokes the ride of Paul Revere, images of patriots6 armed with muskets and victory for rebellious colonists. But the mythology has long obscured the even more fascinating details: the tangled motivations and political conflicts of the two armies, the grim reality of the fight on the ground and the crucial ways the War of Independence is being celebrated in 2018 with an exhibition at the Metropolitan Museum of Art. An anniversary version of the upcoming, 32-page picture book. The story shows how, as an immigrant from England, Cole fell in love with the American wilderness, especially the Hudson River Valley and the Catskills. Through his paintings and writings, he made an impassioned plea to value and preserve America's natural landscapes—a message that profoundly influenced the nation and continues to resonate today.

Hudson Talbott is a trustee of the Thomas Cole National Historic Site. He has written and/or illustrated more than 25 books, including the Newbury Honor Book Show Way (by Jacqueline Woodson), ALA Notable Book Leonardo's Horse (by Jean Fritz) and We're Back! A Dinosaur's Story, which was adapted into an animated film by Steven Spielberg.