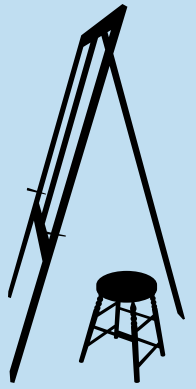


THOMAS COLE

NATIONAL
HISTORIC
SITE

2013 ANNUAL REPORT



Where American Art Was Born



VISION STATEMENT

The Thomas Cole National Historic Site will be the leading source for education and scholarship that inspires cultural and environmental awareness of the American landscape and the continuing impact of Thomas Cole and the Hudson River School.

MISSION STATEMENT

The Thomas Cole National Historic Site preserves and interprets the home and studios of Thomas Cole, the founder of the Hudson River School of painting, the nation's first art movement. Cole's profound influence on America's cultural landscape inspires us to engage broad audiences through innovative educational programs that are relevant today.

View of the Catskill Mountains
from Thomas Cole's porch

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Elizabeth Jacks, Annette Blaugrund and Kate Menconeri at the opening of the exhibition
Albert Bierstadt in New York and New England. Photograph by Thatcher Keats

Dear Friends,

2013 was in every way one of our best years yet, with record attendance (ticket sales doubling from \$20,000 to over \$40,000 in one year), record fundraising (a summer party netting almost \$100,000 plus a successful new December event), traveling our exhibition to another venue for the first time, moving into brand new office space, officially acquiring over 400 collection objects from the Greene County Historical Society, and more. I feel a tremendous momentum propelling this organization and it is because of the motivated team of staff, trustees, members, donors, volunteers and community members who are behind it. It is a privilege and a joy to work with you all. American art deserves to have its own epicenter, and together we are creating this resource for generations to come.

Elizabeth B. Jacks
Executive Director



Trustees and volunteers on the stairs of the Main House. Photograph by Thatcher Keats



Dr. Annette Blaugrund, curator of *Albert Bierstadt in New York and New England*. Photograph by Thatcher Keats

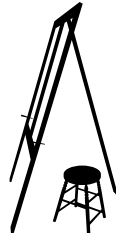


Fourth graders from the Catskill Central School District



Thomas Cole staff in the new offices

THOMAS COLE NATIONAL HISTORIC SITE



The Thomas Cole National Historic Site is the place where American art was born in the early 19th century, as it was the home and workplace of Thomas Cole, founder of America's first major art movement, now known as the Hudson River School. The board, staff, supporters and volunteers comprise a rapidly growing organization that embraces change and continually pursues excellence. At its core, the organization's purpose is to facilitate the connection between Cole's vision and the people and ideas of our own time. We pursue this purpose by breathing new life into the historic site where such pioneering events took place, regenerating Cole's revolutionary creativity so that it touches people's lives in the present, and providing an opportunity for the public to engage with a story that sheds light on both our personal and national identity.

As the birthplace of American art, the Thomas Cole National Historic Site has the potential to serve as the first stop and primary source for the exploration of American visual culture. In the coming decade, we imagine moving toward a fuller realization of that vision by pursuing the following:

1. **Historic Restoration and Preservation:** recreating to the greatest possible extent the physical setting where the groundbreaking and remarkable historic events took place.
2. **Exhibitions:** mounting exhibitions on American landscape painting that travel the country and open the eyes of ever-growing audiences to the startlingly beautiful paintings that launched our nation's first art movement.
3. **Publications:** producing publications – both printed and online – that can grow to serve as the worldwide source for information and inspiration on the Hudson River School.
4. **Education:** launching local and regional education programming that nurtures awareness and appreciation for the Hudson River School with children and adults alike.
5. **Scholarship:** supporting new research about the Hudson River School and the next generation of professors and curators in the field through initiatives such as the Cole Fellows program as well as a study center with a complete archive of digitally accessible research materials on Thomas Cole and the art movement that he founded.
6. **Audiences:** increasing the number of people who are touched annually by the organization from tens of thousands to hundreds of thousands.



Visitors in the gallery viewing
Albert Bierstadt in New York and New England.
Photograph by Thatcher Keats



Secretary General Ban Ki-Moon, Elizabeth Jacks,
and Yoo Soon-Taek



Fourth graders from the Catskill Central School
District completing their artist journals

EDUCATION & INSPIRATION

What a feeling it is to see such a great crowd -- 175 people, for example, this past April -- gather in a room to hear a talk on American landscape painting. The lectures at the Thomas Cole Historic Site are attracting ever-larger audiences to hear

some of the great minds and premier art historians of our time. The 2013 lineup included Kevin Avery, Senior Research Scholar of The Metropolitan Museum of Art; Jean Dunbar, the accomplished historic interiors expert; the professor and author Christopher

N. Phillips; Paul Schweitzer, the recently retired director of the Munson-Williams-Proctor Arts Institute; Annette Blaugrund, independent scholar and former director of the National Academy Museum; and the legendary Barbara Novak, the Helen Goodhart Altschul Professor of Art History Emerita at Barnard College

and Columbia University. Our 2013 exhibition was “Albert Bierstadt in New York & New England”, guest curated by Dr. Blaugrund, which helped propel the organization to its all-time high in attendance and ticket income. We hosted 22 group tours in October alone, many of whom are now

arriving by cruiseliners that land at Catskill Point. Other examples include a busload of architects from Denmark, three giant groups of Catskill 3rd graders totaling 127 children, and one truly amazing group: the spouses of ambassadors -- and a few of the ambassadors themselves -- from all over the world. The group

also included the Secretary General of the United Nations, Mr. Ban-Ki Moon, and his wife Soon-Taek from Korea.



Alice Tunison, Programs Manager, exploring the garden with school children



Guests viewing the *Postcards from the Trail* exhibition. Photograph by Thatcher Keats



Dedication of new plaque at the Hudson River School Art Trail site #9 in Hudson, NY, with Mark Castiglione (Acting Director, Hudson River Valley National Heritage Area), Chris Gibson (New York State Congressman), Elizabeth Jacks, Didi Barrett (New York State Assemblywoman) and Sara Griffen (President, The Olana Partnership)

OUTREACH & COMMUNITY

The Hudson River School Art Trail, created by the Thomas Cole Historic Site in 2005 and expanded each year with the help of many partners throughout the region, grew again in 2013. Site #9 was added in the City of Hudson right along the waterfront,

where a view of Mount Merino and the Catskills can best be seen. Guests at the dedication included Congressman Chris Gibson, Assemblywoman Didi Barrett, Hudson Mayor William H. Hallenbeck, Jr. and Sara Griffen from Olana. The plaque is located

in Promenade Park, also known as Parade Hill, right at the foot of Warren Street.

In September, our third annual Community Day again drew over 400 people to our site, including many first-timers and families. The day included an exhibition of nearly 150

paintings for our second round of “Postcards from the Trail”, a community art exhibition of small landscape works. In between musical acts, we presented “People’s Choice Award” certificates to the twelve artists whose works from last year’s show were most highly rated on our website. This event was conceived as a way to bring in new audiences and

to further integrate the Thomas Cole site into community life, and it has grown each year.

After many planning meetings and working sessions, our school program initiative was launched in the fall. The children did lesson plans in the classroom, rendering them well-prepared for their trip to the

Cole House over the course of three visiting days. Going forward, 2nd graders will learn the basic “who was Thomas Cole”, the 3rd-graders will make the class trip, and the 4th graders will continue their learning with a group mural project. This program, now that it is set up, can be rolled out every year.



New staff offices. Design and photography by Stephen Shadley

DEVELOPMENT & GROWTH

Our fundraising this year got an enormous boost from our dreamy “Dream of Arcadia” summer party, topping all previous records for total revenues and total profit. The party brought in \$137,940 and the expenses were \$40,050, only 29% of the total, so

our net profit was nearly six figures. To put this in perspective, last year we brought in \$94,000 as the gross number, which was the largest event we had ever had. Nonetheless, on June 29th 2013 we grew this event by 47% in one year.

In early September, the Thomas Cole Historic Site was swarmed with technicians, a flag-man directed traffic along Spring Street as Verizon installed the phone lines, and our new server was set up in the McCord House – now affectionately called “207” – the location of our new staff offices. The renovation was designed

by the renowned interior designer, our trustee Stephen Shadley. We now have a beautiful space in which to work, directly across the street from the 1815 Main House.



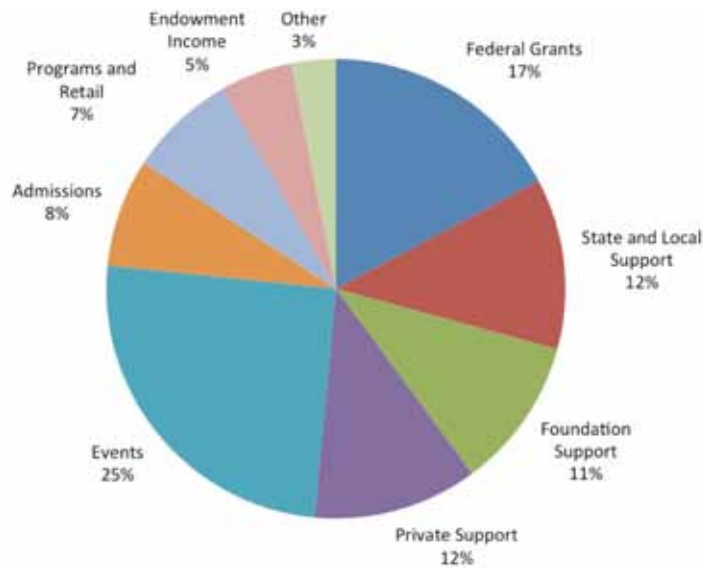
Greg Feller, Dick May, Lisa Fox Martin and Richard Bodin at the *Dream of Arcadia* event. Photograph by Rob Shannon



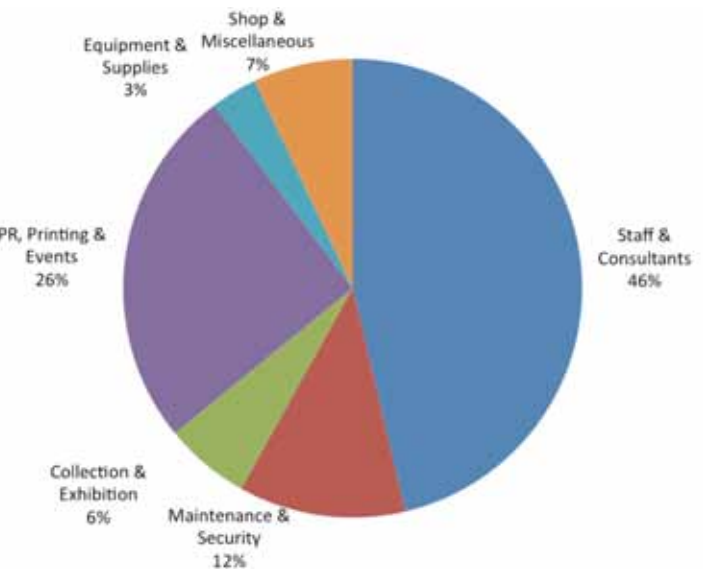
Under the tent during the *Dream of Arcadia* event. Photograph by Rob Shannon

2013 SOURCES AND USES OF FUNDS

Total Income: \$589,505



Total Expense: \$588,554



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View of the Hudson River from the *Dream of Acadia* event



Photo by Brian Branigan

*“...the enlightened of all ages and nations
have found pleasure and consolation in
the beauty of the rural earth.”*

— Thomas Cole