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*Only a very narrow path leads talented young people into the study of American art, and it must be widened for the field to thrive in the future.*

*The Thomas Cole Historic Site is right-sized to perform this role: a vibrant, robust museum with a vision of excellence and innovation.*

— Mark Mitchell, Yale University

January 14, 2019

Dear Friends,

It gives us great pleasure to announce the first annual *Scholars' Dinner* featuring the leading American art scholars of today and the emerging American art scholars of tomorrow. The gathering is hosted by the Thomas Cole National Historic Site at The Century Association in New York City on **Monday, April 1**.

The featured scholars at the inaugural *Scholars' Dinner* will be **John Wilmerding**, Christopher B. Sarofim Professor of American Art, Emeritus, Princeton University; **Mark Mitchell**, the Holcombe T. Green Curator of American Paintings and Sculpture at the Yale University Art Gallery; **Lauren Palmor**, Assistant Curator of American Art at the de Young Museum in San Francisco; and our **2019 class of Cole Fellows**.

All proceeds from the event will underwrite the annual Cole Fellowship at the Thomas Cole National Historic Site, a research and professional development program launching the next generation of American art scholars. Continuing the important work that Thomas Cole began as a mentor and leader, the Thomas Cole Historic Site serves as a catalyst for advancing the conversation about American art. Join us in supporting a bright future for new scholarship in this important field.

Cocktails will begin at 6 pm followed by a seated dinner at 7 pm and remarks by the featured scholars at 8 pm. We look forward to a special evening with you and all our colleagues in American art.

Sincerely,

Elizabeth B. Jacks  
Executive Director

Lisa Fox Martin  
Chairman, Board of Trustees

# Featured Scholars



**John Wilmerding**



**Mark Mitchell**



**Lauren Palmor**

*The Cole Site stands out as a historic hub, attracting the attention of American art historians across the country. The opportunity to work with leading scholars in the field was positively invaluable to my future.*

— Casey Monroe, 2016 Cole Fellow  
Current PhD Candidate in History of Art & Architecture, Boston University

Proceeds from the 2019 *Scholars' Dinner* will underwrite the Cole Fellowship program, a full-year residency at the Thomas Cole National Historic Site for exceptional emerging scholars. This annual program, now in its 9<sup>th</sup> year, addresses an urgent need to steward talented young people into the field of American art by giving them significant responsibilities, a network of colleagues, and the satisfaction of seeing their work immediately put into practice.

## 2019 Cole Fellows



**Peter Fedoryk**

Peter received his B.A. from Villanova University and is currently researching 19th century historical events that will inform new interactive exhibits at the site.



**Amanda Malmstrom**

Amanda received her B.A. from Loyola University and is currently researching 19<sup>th</sup> century female artists and curating an exhibition of artwork by Cole's daughter, Emily.



**Maeve McCool**

Maeve is a visual artist who received her B.A. from Corcoran College of Arts and Design and is currently researching alternative methods of engagement with the arts and local teens.



**Katherine Pratt-Thompson**

Katherine received her B.A. from Princeton University and is researching Cole's mineral collection to draw connections between his travels and his art.

# The Scholars' Dinner

Monday, April 1, 2019

The Century Association, 7 West 43rd Street, New York

*Featuring*

## John Wilmerding

Christopher B. Sarofim Professor of American Art, Emeritus, Princeton University

## Mark Mitchell

Holcombe T. Green Curator of American Paintings and Sculpture, Yale University Art Gallery

## Lauren Palmor

Assistant Curator of American Art, the de Young Museum, San Francisco

## The 2019 Cole Fellows

Peter Fedoryk, Amanda Malmstrom, Maeve McCool, Katherine Pratt-Thompson

Please list me as a member of the *Benefit Committee* and register my reservation as follows:

### *The American Art Table*

1 table of up to 10 for cocktails and dinner, pre-event tour of The Century's collection, set of Cole Site exhibition catalogues, membership in the Kindred Spirits Society\*

\_\_\_\_\_ Table(s) at \$15,000 = \_\_\_\_\_

### *The Fellowship Table*

1 table of up to 10 for cocktails and dinner, set of Cole Site exhibition catalogues

\_\_\_\_\_ Table(s) at \$7,500 = \_\_\_\_\_

### *The American Art Ticket*

Cocktails and dinner for one, pre-event tour of The Century's collection, 2019 Cole Site exhibition catalogue

\_\_\_\_\_ Ticket(s) at \$2,500 = \_\_\_\_\_

### *The Fellowship Ticket*

Cocktails and dinner for one, 2019 Cole Site exhibition catalogue

\_\_\_\_\_ Ticket(s) at \$1,500 = \_\_\_\_\_

### *The Friends Ticket*

Cocktails and dinner for one

\_\_\_\_\_ Ticket(s) at \$750 = \_\_\_\_\_

### **Sponsor a Scholar**

I wish to sponsor one or more scholars to attend the dinner at \$500 each.

Donation = \$ \_\_\_\_\_

### **Make a Gift**

I am unable to attend but wish to support the future of American art scholarship.

Donation = \$ \_\_\_\_\_

*All proceeds will underwrite  
the Cole Fellowship program.*

**GRAND TOTAL = \$ \_\_\_\_\_**

Please respond by **Tuesday, February 5** to be included on the printed invitation. Space is limited.

\*The Kindred Spirits Society is a community of forward-thinking cultural patrons and supporters of the Thomas Cole Site whose members are invited to private events, talks and tours with American art scholars throughout the year.