Virtual SUMMER PARTY Pic-Nic

Sunday, August 30 at 5 pm

THOMAS COLE HISTORIC /





Thank you for supporting the Thomas Cole National Historic Site

We derive strength from pulling together and joy from being together, and that is what the Thomas Cole Summer Party has always been about, hosted by Lisa Fox Martin for ten years running.

Thanks to you, the spirit of community feels stronger than ever this year!



Share your picnic party photos and see all your friends using the hashtag #TCSummerPartyPicNic on social media. We will repost your pictures on Instagram @thomascolesite. You can also see them at www.instagram.com/thomascolesite

EVENING PROGRAM

WELCOME

Lisa Fox Martin, Chairman Betsy Jacks, Executive Director



INSIGHTS ON THOMAS COLE'S A PIC-NIC PARTY

Tim Barringer, Paul Mellon Professor of the History of Art Yale University



TOAST

Lisa Fox Martin



VIRTUAL FIREWORKS

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TIM BARRINGER is the Paul Mellon Professor of the History of Art at Yale University and a member of the National Council at the Thomas Cole National Historic Site. He specializes in the art of Britain and the British Empire, and nineteenth-century American and German art. Professor Barringer co-curated with Betsy Kornhauser and Shannon Vittoria the major Bicentennial exhibition *Thomas Cole's Journey: Atlantic Crossings*, which opened at The Metropolitan Museum of Art in NYC in 2018 and traveled to the National Gallery in London. Professor Barringer organized a companion exhibition that same year at the Thomas Cole Historic Site, *Picturesque and Sublime: Thomas Cole's Trans-Atlantic Inheritance*, which he co-curated with his colleagues and PhD students at Yale.



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Veronica Thompson David & Margherita Vandermark Shannon Vittoria Alan Wallach

Susan Wides & Jim Holl Jacquelyn Woods The Thomas Cole National Historic Site marks the birthplace of this nation's first major art movement, now known as the Hudson River School, founded by the American artist Thomas Cole (1801-1848). Located in the Hudson River Valley, the national historic site includes Thomas Cole's 1815 Main House, 1839 Old Studio, and the recently reconstructed 1846 New Studio and museum gallery, with gardens and grounds overlooking a sweeping view of the Catskill Mountains. The site is an affiliate of the National Park Service and operates as a forward-thinking, independent nonprofit organization. Our vision is to be the leading source for education and scholarship that inspires cultural and environmental awareness of the American landscape and the continuing impact of Thomas Cole's art and ideas.

THOMAS COLE NATIONAL HISTORIC SITE



Pic-Nic Package Design by Geoff Howell Studio
Pic-Nic painting presentation filming and editing by Jesse Brown from Hudsy
Virtual fireworks created by Brian Kenny
Special thanks to the Stewart House

We are proud to support local businesses for this event, including Beth's Farm Kitchen in Stuyvesant, Hudson Wine Merchants in Hudson, Mansion + Reed in Coxsackie, Potters Table in Round Top, Talbott & Arding in Hudson, and Upstate Ink in Catskill.

thomascole.org/2020summerparty #TCsummerpartypicnic

Painting: Thomas Cole (1801-1848). A Pic-Nic Party (detail), 1846. Oil on canvas, 47% x 54 in. Brooklyn Museum, Healy Purchase Fund B, 67.205.2