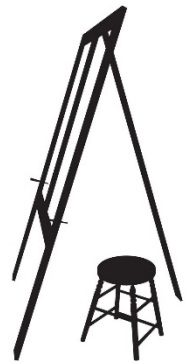


THOMAS COLE NATIONAL HISTORIC SITE



FOR IMMEDIATE RELEASE

Contact: Jennifer Greim, Associate Director
jgreim@thomascole.org

The Thomas Cole Site's Annual "Sunday Salons" Series Returns for its Eighteenth Year on Sunday, January 17, Reimagined to Stream Live Online

The Series of Talks Presents Leading Thinkers on Timely Topics Related to American Art and Landscape

Catskill, NY – January 11, 2021 – The Thomas Cole National Historic Site's annual "Sunday Salons" series returns for its eighteenth year this Sunday, January 17 at 2 pm. Talks will stream live on Zoom once a month from January through April. The series presents leading thinkers on timely topics related to American art and landscape and connects the life and work of the artist Thomas Cole (1801-1848), founder of the nation's first major art movement now known as the Hudson River School, to our contemporary moment. The 2021 series ties into national conversations around Black History Month, Women's History Month, and Earth Day.

The "Sunday Salons" live-stream schedule is as follows:

January 17, 2 pm – Jean Dunbar, Historic Interiors Expert & Design Detective

Join Jean Dunbar as she reveals a dramatic new discovery in uncovering the real story behind the artist Thomas Cole's interior designs at the Thomas Cole National Historic Site.

February 7, 2 pm – Elon Cook Lee, Founder, Liberation Heritage Consulting & Director of Interpretation and Education, National Trust for Historic Preservation

Join Elon Cook Lee for a discussion on her work with hundreds of historic sites across the country on interpretation theory and the development of slavery programs that center Black humanity.

March 14, 2 pm – Nancy Siegel, Professor of Art History, Towson University & co-curator of "Remember the Ladies: Women of the Hudson River School"

Join Nancy Siegel to learn about 19th century women American landscape artists in the context of nationalism, identity, and the natural environment.

April 11, 2 pm – Judith Enck, President, Beyond Plastics & Former EPA Regional Administrator appointed by President Obama

Join Judith Enck for a discussion on environmentalism in the region today and her work as an EPA Regional Administrator and founder of Beyond Plastics, an organization that pairs the

wisdom and experience of environmental policy experts with the energy and creativity of college students.

The talks will be live-streamed at 2:00 pm on Zoom. Information and reservations are available via thomascole.org/events. Reservations may include a suggested donation of \$12.

The Thomas Cole National Historic Site dedicates the 2021 Sunday Salons lecture series in honor of David Grey. Support provided by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, Empire State Development's I LOVE NEW YORK program under the Market NY initiative, and the Kindred Spirits Society of the Thomas Cole National Historic Site.

Select Sunday Salon talks from previous seasons are available to screen at thomascole.org/sundaysalons.

ONGOING EXHIBITION at the Thomas Cole National Historic Site

+ *The Pollinator Pavilion*: A walk-in public artwork created by Mark Dion and Dana Sherwood offers visitors an opportunity to encounter local pollinators. The outdoor sculpture is free and open daily year-round from dawn to dusk.

THE THOMAS COLE NATIONAL HISTORIC SITE is an international destination presenting the original home and studios of Thomas Cole (1801-1848), founder of the Hudson River School of painting, the nation's first major art movement. Located on 6 acres in the Hudson Valley, the site includes the 1815 Main House; Cole's 1839 Old Studio; the reconstructed 1846 New Studio building; and panoramic views of the Catskill Mountains. It is a National Historic Landmark and an affiliated area of the National Park System. The Thomas Cole Site's activities include guided and self-guided tours, special exhibitions of both 19th-century and contemporary art, print publications, extensive online programs, activities for school groups, free community events, lectures, and innovative public programs such as the Hudson River School Art Trail—a map and website that enable the public to visit the places that Cole and others painted. The goal of all programs at the Thomas Cole Site is to enable visitors to find meaning and inspiration in Thomas Cole's life and work. The themes that Cole explored in his art and writings—such as landscape preservation, the need for public art museums, and our conception of nature as a restorative power—are historic and timely, providing the opportunity to connect to audiences with insights that are highly relevant to their own lives.

THOMAS COLE VISITOR INFORMATION: Visit thomascole.org/events for programming available now. Keep in touch on Facebook, Instagram and Twitter at [@thomascolesite](https://www.instagram.com/thomascolesite).

