The SCHOLARS' DINNER



THOMAS COLE NATIONAL AISTORIC SITE

Welcome to the annual Scholars' Dinner, celebrating the leading American art scholars of today and the emerging American art scholars of tomorrow. All proceeds from the event will underwrite the annual Cole Fellowship, a research and professional development program at the Thomas Cole National Historic Site, launching the next generation of American art scholars.

Continuing the work that Thomas Cole began as a mentor and leader of the first major American art movement of the United States, the Thomas Cole Historic Site today serves as a catalyst for advancing the conversation in the field. The Board of Trustees of the Thomas Cole National Historic Site thanks you for supporting a bright future for new work in this important field.



Thomas Cole National Historic Site SCHOLARS' DINNER

Monday, April 4, 2022 The Century Association New York City

PROGRAM

Cocktails 6:00 pm

Dinner 7:00 pm

Welcome Remarks by Lisa Fox Martin Chairman, Thomas Cole National Historic Site

Scholar Remarks 8:00 pm

Introduction by Elizabeth B. Jacks Executive Director, Thomas Cole National Historic Site

Franklin Kelly

Senior Curator and Christiane Ellis Valone Curator of American Paintings National Gallery of Art

Asma Naeem

Eddie C. and C. Sylvia Brown Chief Curator Baltimore Museum of Art

Stephanie Sparling Williams

Andrew W. Mellon Curator of American Art Brooklyn Museum

2021 Cole Fellows

Isabelle Bohling Adaeze Dikko Brooke Krancer Oriana Tang

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2021 COLE FELLOWS



Isabelle Bohling

Issy received her BA in Art History and Psychology from Mount Holyoke. Her research includes the history of land protection in New York, arts education programming, and 2023 exhibition development.



Adaeze Dikko

Adaeze received their BA in Political Science & Africana Studies and a minor in Museum, Memory & Heritage studies from Tufts. Their research includes the residents of the historic property during Cole's residency.



Brooke Krancer

Brooke received her BA in History and minor in Art History from the University of Pennsylvania. Her research includes Thomas Cole collection work and 2022 exhibition development with Franklin Kelly.



Oriana Tang

Oriana received her BA in English from Yale University. Her research includes transcriptions of Cole's original writing, including *Catskiliana*, and interpretive text for the collections highlights website page.

FEATURED SCHOLARS



Franklin Kelly

Senior Curator and Christiane Ellis Valone Curator of American Paintings

National Gallery of Art

Franklin Kelly formerly served as Deputy Director and Chief Curator. Dr. Kelly has wide-ranging knowledge of the history of art and is considered

one of the world's leading authorities on American art of the 18th, 19th, and early 20th centuries. He is particularly known for his expertise on the artists of the Hudson River School, especially Thomas Cole, among others. Dr. Kelly is curating our 2022 exhibition entitled, *Thomas Cole's Studio: Memory and Inspiration* on view in Catskill from April 30-October 30, 2022.



Asma Naeem

Eddie C. and C. Sylvia Brown Chief Curator Baltimore Museum of Art Asma Naeem previously worked in the Curatorial Departments of the National Portrait Gallery, Smithsonian Institutions and the National

Gallery of Art. Dr. Naeem's research interests

focus on issues of power, identity, and technology, and range from the eighteenth century to the present. Dr. Naeem curated the exhibition *Black Out: Silhouettes Then and Now* at the National Portrait Gallery, highlighting overlooked artists. Dr. Naeem thinks art can—and should—be used to tell a broader, more inclusive narrative of our shared history.



Stephanie Sparling Williams Andrew W. Mellon Curator of American Art Brooklyn Museum

Stephanie Sparling Williams previously served as Associate Curator at the Mount Holyoke College Art Museum. With academic and curatorial specializations in American art and

Black feminist theory, Dr. Sparling Williams aims to deepen the engagement of diverse audiences with art and material culture.

THANKS TO THE TRUSTEES ${}_{\rm AND\ TO}$ BETSY JACKS AND HER STAFF

FOR ALL THAT THEY DO

FOR THE

THOMAS COLE

AND ESPECIALLY TO

KATE MENCONERI

FOR DEVELOPING AND MENTORING THE COLE FELLOWS' PROGRAM FOR THE PAST TWELVE YEARS

LISA FOX MARTIN



COLE FELLOWS

WHOSE

RESEARCH, TALENT

AND

ENTHUSIASM

REPRESENT THE FUTURE
OF ART SCHOLARSHIP
AND KEEP ALIVE THE LEGACY
AND TEACHINGS OF

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ANNE and STUART

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2021 Fellows

Isabelle Bohling Adaeze Dikko Brooke Krancer Oriana Tang

MISSION

The Thomas Cole National Historic Site preserves and interprets the home, and studios of Thomas Cole, the founder of the Hudson River School of painting, the nation's first art movement. Cole's profound influence on America's cultural landscape inspires us to engage broad audiences through innovative educational programs that are relevant today.

VISION

The Thomas Cole National Historic Site will be the leading source for education and scholarship that inspires cultural and environmental awareness of the American landscape and the continuing impact of Thomas Cole's art and ideas.

The Thomas Cole National Historic Site preserves and interprets the original home and studios of the artist and early environmentalist Thomas Cole (1801-1848). Cole founded the first major art movement of the United States, now known as the Hudson River School of landscape painting.

Located in the Hudson Valley, the historic site includes Thomas Cole's 1815 home, his 1839 studio, his reconstructed 1846 New Studio that he designed, and gardens and grounds with views of the Catskill Mountains.

The site is an affiliate of the National Park Service and operates as a forward-thinking, independent nonprofit organization, responsible for raising the entire operating budget each year. Our vision is to be the leading source for education and scholarship on Thomas Cole and inspire cultural and environmental awareness of the American landscape.



218 Spring Street, Catskill, New York thomascole.org | @thomascolesite

Livestream services by Wizard Studios Photography by Adam T. Deen