

The
SCHOLARS' DINNER



THOMAS COLE NATIONAL
HISTORIC SITE



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The Board of Trustees of the
THOMAS COLE
NATIONAL HISTORIC SITE

requests the pleasure of your company for

THE
SCHOLARS' DINNER

to support the Cole Fellowship Program

Monday, April 4, 2022

The Century Association
7 West 43rd Street
New York City

Collection Tour 5:30 pm
for "American Art" tables & tickets

Cocktails 6 pm

Dinner 7 pm

Scholar Remarks (*livestreamed*) 8 pm

*Guests may attend in person or virtually by livestream
Please confirm your attendance preference by
Wednesday, March 16*

Inquiries jgreim@thomascole.org

FEATURED SCHOLARS

Franklin Kelly

Senior Curator and Christiane Ellis Valone
Curator of American Paintings
National Gallery of Art

Asma Naeem

Eddie C. and C. Sylvia Brown Chief Curator
Baltimore Museum of Art

Stephanie Sparling Williams

Andrew W. Mellon Curator of American Art
Brooklyn Museum

2021 COLE FELLOWS

Isabelle Bohling

Adaeze Dikko

Brooke Krancer

Oriana Tang

Join Us for a Memorable Evening

with the leading American art scholars of today and the emerging American art scholars of tomorrow. All proceeds from the 2022 Scholars' Dinner underwrite the Cole Fellowship program, a full-year residency at the Thomas Cole National Historic Site for exceptional emerging scholars.

Guests may attend in person or virtually via livestream. Please confirm your attendance preference by Wednesday, March 16.

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The Thomas Cole National Historic Site preserves and interprets the original home and studios of the artist and early environmentalist Thomas Cole (1801-1848). Cole founded the first major art movement of the United States, now known as the Hudson River School of landscape painting.

Located in the Hudson Valley, the historic site includes Thomas Cole's 1815 home, his 1839 studio, his reconstructed 1846 New Studio that he designed, and gardens and grounds with views of the Catskill Mountains.

The site is an affiliate of the National Park Service and operates as a forward-thinking, independent nonprofit organization, responsible for raising the entire operating budget each year. Our vision is to be the leading source for education and scholarship on Thomas Cole and inspire cultural and environmental awareness of the American landscape.



THOMAS COLE
NATIONAL HISTORIC SITE

The background is a detailed Romantic-style landscape painting. It depicts a wide, lush green valley with a winding river in the center. The river reflects the surrounding greenery and the distant mountains. On the left, a woman in a pink dress stands near the water's edge, holding a bouquet. Further back, another person is visible on the grass. The valley is filled with dense forests of various shades of green. In the far distance, majestic mountains rise against a soft, hazy sky with light clouds. The overall atmosphere is peaceful and idyllic, typical of 19th-century landscape art.

The SCHOLARS' DINNER

*Guests may attend in person or virtually by livestream
Please confirm your attendance preference by March 16*

See event safety guidelines at thomascole.org/2022scholarsdinner

Reservations are also available at thomascole.org/2022scholarsdinner

☐ **American Art Table \$10,000**

One table for up to 10 guests, cocktails and dinner, pre-event tour of The Century's art collection, optional full page ad in the event program, 2022 exhibition catalogue for all guests, & membership in the Kindred Spirits Society

☐ **American Art Ticket \$2,500**

Cocktails and dinner for one, pre-event tour of The Century's art collection, and the 2022 exhibition catalogue

☐ **Friends Ticket \$750**

Cocktails and dinner for one

☐ **Sponsor a Scholar \$500**

I wish to sponsor one or more scholars to attend the dinner
Donation \$ _____

☐ **Fellowship Table \$7,500**

One table for up to 10 guests, cocktails and dinner, optional half-page ad in the evening program, and 2022 catalogue for all guests

☐ **Fellowship Ticket \$1,500**

Cocktails and dinner for one and the 2022 exhibition catalogue

☐ **Make a Gift \$ _____**

I am unable to attend but wish to support American art scholarship

You and your guests will have the option of attending in person or virtually by livestream. Confirm by March 16th.

Name

[] Meat [] Fish [] Vegan

Name

[] Meat [] Fish [] Vegan

Email

Phone

Billing Zip

Credit Card No.

Expiration

CVC

Inquiries at jgreim@thomascole.org | The non tax-deductible portion of each in-person ticket is \$200

Thomas Cole, [View on the Catskill—Early Autumn](#) (detail), 1836-37, The Metropolitan Museum of Art