The SCHOLARS' DINNER

THOMAS COLE HISTORIC SITE



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The Board of Trustees of the THOMAS COLE NATIONAL HISTORIC SITE

requests the pleasure of your company for

SCHOLARS' DINNER

to support the Cole Fellowship Program

Monday, April 3, 2023

The Century Association 7 West 43rd Street New York City

Cocktails 6 pm Dinner 7 pm Scholar Remarks 8 pm

Inquiries jgreim@thomascole.org

FEATURED SCHOLARS

Linda Ferber

Director Emerita New-York Historical Society

Nancy Siegel

Professor of Art History Towson University Co-curator of our 2023 special exhibition Women Reframe American Landscape

Sophie Lynford

Annette Woolard-Provine Curator of the Bancroft Collection Delaware Art Museum

2023 COLE FELLOWS

Vicente Cayuela Sofia Thieu D'Amico Kristen Marchetti Beth Wynne

JOIN US FOR A MEMORABLE EVENING with the leading American art scholars of today and the emerging American art scholars of tomorrow. All proceeds from the 2023 Scholars' Dinner underwrite the Cole Fellowship program, a full-year residency at the Thomas Cole National Historic Site for exceptional emerging scholars.

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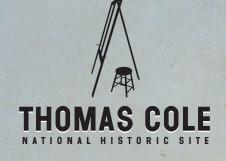
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The Thomas Cole National Historic Site preserves and interprets the original home and studios of the artist and early environmentalist Thomas Cole (1801-1848). Cole founded the influential 19th-century art movement now known as the Hudson River School of landscape painting.

Located in the Hudson Valley, the historic site includes Thomas Cole's 1815 home, his 1839 studio, his reconstructed 1846 New Studio that he designed, and gardens and grounds with views of the Catskill Mountains. The site is an affiliate of the National Park Service and operates as a forward-thinking, independent nonprofit organization, responsible for raising the entire operating budget each year. Our vision is to be the leading source for education and scholarship stemming from Thomas Cole and to inspire cultural and environmental awareness of American land.



Cover: Asher B. Durand, *Portrait of Thomas Cole*, 1838, oil on canvas, Berkshire Museum, Pittsfield, Massachusetts

Background: Thomas Cole, *View on the Catskill–Early Autumn* (detail), 1836-37, oil on canvas, The Metropolitan Museum of Art



The SCHOLARS' DINNER

Please RSVP by March 24 Availability is limited Reservations are also available at thomascole.org/2023scholarsdinner

OAmerican Art Table \$10,000

One table for up to 10 guests, cocktails and dinner, 2023 exhibition catalogue for all guests, and membership in the Kindred Spirits Society

OAmerican Art Ticket \$2,500

Cocktails and dinner for one and the 2023 exhibition catalogue

○ Friends Ticket \$750

Cocktails and dinner for one

○ Fellowship Table \$7,500

One table for up to 10 guests, cocktails and dinner, and 2023 catalogue for all guests

○ Fellowship Ticket \$1,500

Cocktails and dinner for one and the 2023 exhibition catalogue

○ Sponsor a Scholar \$500

I wish to sponsor one or more scholars to attend the dinner \$

O Make a Gift \$_

I am unable to attend but wish to support American art scholarship and the Cole Fellows Program

Name	[]Chicken []Fish	n []Vegan
Name	[] Chicken [] Fish	n []Vegan
Email	Phone	Billing Zip
Credit Card No.	Expiration	CVC
Inquiries at jgreim@thomascole.org The non tax-deductible portion of each in-person ticket is \$200		

Thomas Cole, View on the Catskill—Early Autumn (detail), 1836-37, The Metropolitan Museum of Art