

The
SCHOLARS' DINNER



THOMAS COLE

**NATIONAL
HISTORIC
SITE**



Welcome to the annual Scholars' Dinner, celebrating the leading American art scholars of today and the emerging American art scholars of tomorrow. All proceeds from the event will underwrite the annual Cole Fellowship, a research and professional development program at the Thomas Cole National Historic Site, launching the next generation of American art scholars.

Continuing the work that Thomas Cole began as a mentor and leader of the influential 19th-century art movement of the United States, the Thomas Cole Historic Site today serves as a catalyst for advancing the conversation in the field. The Board of Trustees of the Thomas Cole National Historic Site thanks you for supporting a bright future for new work in this important field.



Thomas Cole National Historic Site
SCHOLARS' DINNER

Monday, April 3, 2023
The Century Association
New York City

PROGRAM

Cocktails 6:00 pm

Dinner 7:00 pm

Welcome Remarks by Lisa Fox Martin
Chairman, Thomas Cole National Historic Site

Scholar Remarks 8:00 pm

Introduction by Elizabeth B. Jacks
Executive Director, Thomas Cole National Historic Site

Sophie Lynford
Annette Woolard-Provine Curator
of the Bancroft Collection
Delaware Art Museum

Nancy Siegel
Professor of Art History
Towson University
Co-Curator of our 2023 special exhibition
Women Reframe American Landscape

Linda S. Ferber
Director Emerita
New-York Historical Society

2023 Cole Fellows
Vicente Cayuela
Sofia Thieu D'Amico
Kristen Marchetti
Beth Wynne

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American Art Table

Lisa Fox Martin
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Fellowship Table

Warner Foundation,
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American Art Ticket

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James LaForce & David Diamond
Stephen Henderson

2023 COLE FELLOWS



Vicente Cayuela

Vicente received his B.A. in Studio Art from Brandeis University. His research focuses on Indigenous land use and place names prior to European colonization and 19th-century industry.



Sofia Thieu D'Amico

Sofia received her Master's from the Center for Curatorial Studies at Bard College. Her research focuses on labor on the historic property, local abolitionist activities, and post emancipation.



Kristen Marchetti

Kristen received her B.A. in the History of Art & Architecture and Visual Art from Brown University. Her research focuses on Sarah Cole and Maria Cole: the women who lived and made art here.



Beth Wynne

Beth received her B.A. in English and minors in Art Studio and Art History from SUNY New Paltz. Her research focuses on the systems of labor and trade that originally established the historic property.

FEATURED SCHOLARS



**Linda S. Ferber, Art Historian & Director Emerita
New-York Historical Society**

Dr. Linda S. Ferber was previously the Andrew Mellon curator of American Art at the Brooklyn Museum, now emerita, where she was also chief curator during a tenure of several decades. She has organized exhibitions, published, taught, and lectured on topics including William T. Richards, the American Pre-Raphaelites, the American Watercolor Movement, the Eight and the Ashcan School, Albert Bierstadt, Asher B. Durand, and the Hudson River School. Now an independent curator, she is co-volume editor of the forthcoming book: *Tastemakers, Collectors, and Patrons: Collecting American Art in the Long Nineteenth Century*.



**Nancy Siegel, Professor of Art History
Towson University**

Dr. Nancy Siegel specializes in American landscape studies, print culture, underrepresented women artists, and culinary history of the 18th and 19th centuries. In 2010, she co-curated, with Jennifer Krieger, the exhibition, *Remember the Ladies: Women of the Hudson River School* at the Cole Site—the first show devoted exclusively to these artists. This year she will co-curate, *Women Reframe American Landscape: Susie Barstow & Her Circle/Contemporary Practices*. Her new book, *Susie M. Barstow: Redefining the Hudson River School*, publishes this spring.



**Sophie Lynford, Annette Woolard-Provine
Curator, Bancroft Collection, Delaware Art Museum**

Dr. Sophie Lynford specializes in 19th-century American and British art. She was previously the Rousseau Curatorial Fellow at the Harvard Art Museums and the Douglass Foundation Fellow at the Metropolitan Museum of Art. She has worked in the curatorial departments of the New-York Historical Society and the Yale Center for British Art. In 2018, she co-curated the exhibition *Picturesque and Sublime: Thomas Cole's Trans-Atlantic Inheritance* at the Thomas Cole Historic Site. Her book, *Painting Dissent: Art, Ethics, and the American PreRaphaelites*, was published by Princeton University Press in fall 2022.

The Thomas Cole National Historic Site preserves and interprets the original home and studios of the artist and early environmentalist Thomas Cole (1801-1848). Cole founded the influential 19th-century art movement now known as the Hudson River School of landscape painting.

Located in the Hudson Valley, the historic site includes Thomas Cole's 1815 home, his 1839 studio, his reconstructed 1846 New Studio that he designed, and gardens and grounds with views of the Catskill Mountains. The site is an affiliate of the National Park Service and operates as a forward-thinking, independent nonprofit organization, responsible for raising the entire operating budget each year. Our vision is to be the leading source for education and scholarship stemming from Thomas Cole and to inspire cultural and environmental awareness of American land.



THOMAS COLE
NATIONAL HISTORIC SITE

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