

THOMAS COLE NATIONAL HISTORIC SITE



Fall 2024 Newsletter



Cole Center interior

© Peter Aaron/OTTO



Lisa Fox Martin, Lt. Gov. Antonio Delgado,
Stephen Shadley and Betsy Jacks

Adam T. Deen

OPENING THE COLE CENTER & UNIFYING THE CAMPUS

Shining like a beacon from the forested periphery of the property at its highest elevation, the new Cole Center unifies in one sweeping view the artist's home, studios, and gardens against the backdrop of the Catskill Mountains in the distance. AD100 designer Stephen Shadley worked with the organization pro bono to design the new building that completely transforms the visitor experience. Just as Cole strove to present his paintings "in the best light" for patrons who visited his home, Shadley presents the artist's home and the surrounding landscape at its best.

Architectural Digest Pro declared that Shadley "crafts a warm welcome" with the new building and gives the "starring role" of the historic campus a needed "supporting character." Our local *NPR* station *WAMC* celebrated the Cole Center as "modest, modern, and majestic at the same time" and "a beautiful thing to do for the Hudson Valley and New York culture as a whole." The ribbon cutting was celebrated with state and local officials led by Lieutenant Governor Antonio Delgado, who pronounced that Thomas

Cole's "home and studios are both an important reminder to preserve the beauty of our environment and a critical economic driver for the State's cultural industry." The Commissioner of New York's Empire State Development, Hope Knight, proclaimed the site "a jewel in the state's tourism crown."

The Cole Center is the first cultural building by Stephen Shadley and a joyful work of public architecture. He is best known for creating homes for Hollywood stars including Jennifer Aniston and Diane Keaton. The Cole Center opens onto the bluestone Forecourt that honors our chairman, Lisa Fox Martin, through an expanse of nearly twenty-foot-high windows. The exterior design of the building references and draws inspiration from Cole's own 19th-century architectural designs, one of which—his 1846 New Studio building—is part of the historic campus now framed by the view. The forecourt,

gardens, and grounds of the historic site are open every day for free from dawn to dusk as a public community park. Learn more about the project and everyone who made it possible on page 8.

**PREMIERING
NATIONAL TRAVELING
EXHIBITION
PAGE 3**

PRESENTING ALAN MICHELSON: *PROPHETSTOWN*



Alan Michelson (right) with visitor

Luca Pearl Khosrova

The Boston Globe celebrates this new site-specific exhibition as a top museum show to visit and notes how it “Explores forgotten legacies of colonialism and its complex histories buried in the ground beneath your feet.” It opened in July with a reception with the artist on Upstate Art Weekend and runs through December 1. The title takes its name from Michelson’s series of to-scale model cabins that mixes fictional references—including the log cabin in Thomas Cole’s 1847 painting *Home in the Woods*—with historical ones like a facsimile of the illicit 1809 Treaty of Fort Wayne. Addressing history, landscape, ecology, and their many intersections from an Indigenous perspective, the exhibition by Alan Michelson (Mohawk member of the Six Nations of the Grand River) includes a room-size installation of *Prophetstown*, as well as other video and mixed media works installed in conversation with the historic house, collections, and landscape. *ALAN MICHELSON: Prophetstown* is part of our *OPEN HOUSE: Contemporary Artists in Conversation with Cole* series and is curated by Kate Menconeri and Amanda Malmstrom.

Michelson is an internationally recognized New York-based artist, curator, writer, and lecturer.

For more than 30 years, he has been a leading practitioner of socially engaged, critically aware, site-specific art, grounded in local context and informed by the retrieval of suppressed histories. Recent exhibitions include projects at the Tate Modern, MoMA/PS1, and the Whitney Museum of American Art. *The Knowledge Keepers*, Michelson’s inaugural Huntington Avenue Entrance Commission for the Museum of Fine Arts, Boston, will open on November 14, 2024.

ALAN MICHELSON: Prophetstown is supported by David Bury and The Bay & Paul Foundations. This exhibition is supported by a Market New York grant from Empire State Development and I LOVE NY/ New York State’s Division of Tourism through the Regional Economic Development Council initiative. Additional support is provided by New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, Becky Gochman, Athens Fine Art Services LLC, Kristin Gamble, Patti Hanson, and the Kindred Spirits Society.



Prophetstown installation view

Adam T. Deen

THANK YOU! The Thomas Cole Site programs and operations are supported by the National Park Service, Warner Foundation, David Bury and The Bay & Paul Foundations, New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, Enoch Foundation, The Educational Foundation of America, KHR Family Fund, Brown Foundation, The J. M. Kaplan Fund, Tianaderrah Foundation, and the Kindred Spirits Society of the Thomas Cole National Historic Site.

Programs and operations are also supported by a grant awarded to the Thomas Cole National Historic Site by New York State’s Empire State Development and the I LOVE NY Division of Tourism.

INDIGENEITY AND LANDSCAPE: EXPANDING AMERICAN ART



Native Prospects installation view

© Peter Aaron/OTTO

Look closely and you will most often find a small, usually lone, Native American figure tucked into Thomas Cole's epic American landscape paintings. Have you ever wondered why? We did. After several partner programs on Indigeneity and landscape with the scholar Scott Manning Stevens, PhD / Karoniaktatsie (Akwasasne Mohawk), we asked if he would develop these important conversations into an exhibition and publication. The resulting project, *Native Prospects: Indigeneity and Landscape*, opened here in May and will travel to two additional venues: the FloGris Museum in Old Lyme, Connecticut, and the Farnsworth Art Museum in Rockland, Maine. Dr. Stevens is Associate Professor of Native American Studies and English; the Director of the Native American and Indigenous Studies Program; and Founding Director of the Center for Global Indigenous Cultures at Syracuse University.

As with many questions, the answer transcended the starting point. In the exhibition, Dr. Stevens juxtaposes an Indigenous approach to the articulation of land—both historic and contemporary—with the American landscape paintings of Thomas Cole. Inside Thomas Cole's New Studio, visitors encountered 19th-century paintings by Cole with Native figures; Indigenous works of historic and cultural value; and artworks by contemporary Indigenous artists: Teresa Baker (Mandan/Hidatsa), Brandon Lazore (Onondaga, Snipe Clan), Truman T. Lowe (Ho-Chunk), Alan Michelson (Mohawk member of the Six Nations of the Grand River), and Kay WalkingStick (Cherokee). In his lead essay in the catalogue, Dr. Stevens writes, "The Indigenous approach to land underscores a mutual relationship of nurturing and caretaking. For many Indigenous peoples, including the

Haudenosaunee, it is our relationship with the land that is of paramount importance. That relationship teaches us the ethics on which our societies are built." He continues, "any abstract portrayal of the land and its features in our visual culture is meant to call to mind those relationships—relationships that we have a sacred duty to remember and maintain." Critical acclaim for the project includes "bold and graceful" from *Upstate Diary* and "pitch perfect" from the *Albany Times Union*. *Hyperallergic* covered the show in three articles, including an excerpt of Dr. Stevens' essay.

To discover how Dr. Stevens interprets Cole's Native figures, pick up the exhibition catalogue in the Cole Center or online. The publication also features essays and texts by Gabrielle Tayac, PhD, (Piscataway), Joseph Mizhakiyaasige Zordan (Bad River Ojibwe), Clémence White, Patricia Marroquin Norby, PhD, (Purépecha), and exhibiting artists.

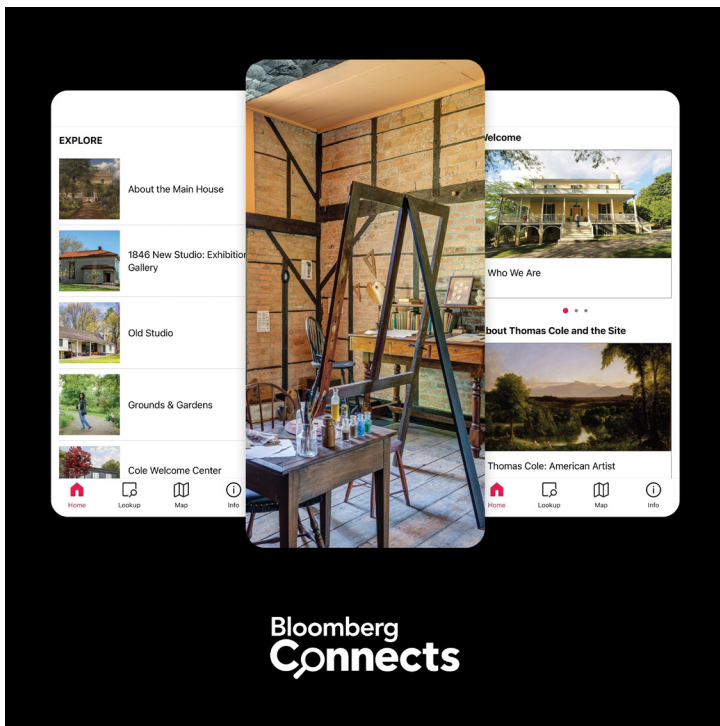
Native Prospects: Indigeneity and Landscape is made possible through support from the Terra Foundation for American Art. Major support is provided by David Bury and The Bay & Paul Foundations and the Warner Foundation. The exhibition and publication are also supported by The Cranshaw Corporation, National Endowment for the Arts, Wyeth Foundation for American Art, Maurice D. Hinchey Hudson River Valley National Heritage Area, New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, Becky Gochman, Patti Hanson, Greene County Cultural Fund, Kristin Gamble, National Trust Insurance Services, LLC, Bank of Greene County Charitable Fund, and the Kindred Spirits Society of the Thomas Cole National Historic Site. Supported by a grant awarded to the Thomas Cole National Historic Site by New York State's Empire State Development and the I LOVE NY Division of Tourism.



Amanda Malmstrom, Scott Manning Stevens, Betsy Jacks and Kate Menconeri

Adam T. Deen

CREATING NATIONAL DIGITAL APP WITH BLOOMBERG CONNECTS



Thomas Cole National Historic Site digital app

Courtesy Bloomberg Connects

When you see art, don't you want to hear directly from the artist or curator? Now you can with our new digital guide, created as part of Bloomberg Connects, the arts and cultural app by Bloomberg Philanthropies. Our new digital guide to the Thomas Cole National Historic Site takes you behind the scenes with exclusive multimedia perspectives from artists, curators, and more. The audio guide features a welcome from Executive Director Elizabeth B. Jacks, insights from the guest curators, and exhibiting contemporary artists, as well as voice audio of Thomas Cole's original writing brought to life by the Hollywood actor Jamie Bell.

The guide allows visitors to explore all that the national historic landmark and art museum have to offer, including rotating special exhibitions, the historic artist's home and studios, museum collections, multimedia experiences, gardens and grounds, and more. The free Bloomberg Connects app is available for download on the App Store or Google Play.

HOST YOUR CELEBRATION HERE

Book a private event at the stunning new Cole Center and Forecourt designed by AD100 Stephen Shadley, or in other historic spaces on campus.

Get in touch with Jesse at jgoon@thomascole.org to start planning your wedding, birthday, anniversary, baby shower, corporate event, or any special event with your friends and loved ones.



Wedding at the Cole Site

@cheyannadenicolaphoto

PRESENTING A ROUNDTABLE CONVERSATION WITH BARD



Alan Michelson, Scott Manning Stevens and Christian Ayne Crouch

This fall, we hosted a free roundtable conversation, "Unsettled Landscapes" with artist Alan Michelson

(Mohawk member of the Six Nations of the Grand River) and curator Scott Manning Stevens, PhD / Karoniaktatsie (Akwasasne Mohawk), Associate Professor of Native American Studies and English at Syracuse University, moderated by Christian Ayne Crouch, Dean of Graduate Studies, Professor of History and American and Indigenous Studies, and Director of the Center for Indigenous Studies at Bard College. Welcoming Bard students and the public, the conversation expanded on our exhibition programming this year.

We are grateful to our partners at Bard College Center for Indigenous Studies for sponsoring this event. A video of the program is available on our website at thomascole.org/beecheerlecturevideos.

LAUNCHING FUTURE LEADERS

In June, we welcomed the Class of 2025 Cole Fellows, Frances Baker-Tucker, Megan Betke, Cait Gurley, and Elizabeth Vazquez, to live and work on the historic campus as part of our 12-month research and professional development program. Now in its fourteenth year, the Cole Fellowship Program is unique in stewarding talented young people into the field by providing them the opportunity to take an active role in a museum and do rewarding work. Each year, the program invites four aspiring museum professionals to take part in researching, planning, and implementing programs across the site, from realizing exhibitions and publications to leading educational events.

Frances Baker-Tucker received her B.A. in English Language & Literature and Spanish from Smith College. Her research focuses on integrating the histories of the people that lived and labored here



Frances Baker-Tucker, Elizabeth Vazquez, Kate Menconeri, Megan Betke and Cait Gurley



Professional development visit to the Albany Institute of History and Art

Kate Menconeri

into the museum visitor experience. Megan Betke received her B.A. in Sociology from SUNY New Paltz and is a Master's candidate in Library & Information Science at Syracuse University. Her research focuses on what life was like in Catskill, New York, during Thomas Cole's residency from 1836 to his death in 1848. Cait Gurley received her B.A. in Classical Civilizations and Anthropology from Fordham University. Her research focuses on how the Classical art and architecture of Italy manifested in the artwork of Thomas Cole. Elizabeth Vazquez received her B.A. in History and Anthropology from Northwestern University. Her research focuses on the diverse and ongoing histories and stewardship of the land on which the museum is located.

A SPECIAL BEQUEST



Purcell and James Palmer

via catwalkinstitute.org

We are so grateful to Purcell and James Palmer, life-long champions of the arts and dear friends of the Thomas Cole Site, for their \$100,000 bequest to this special place.

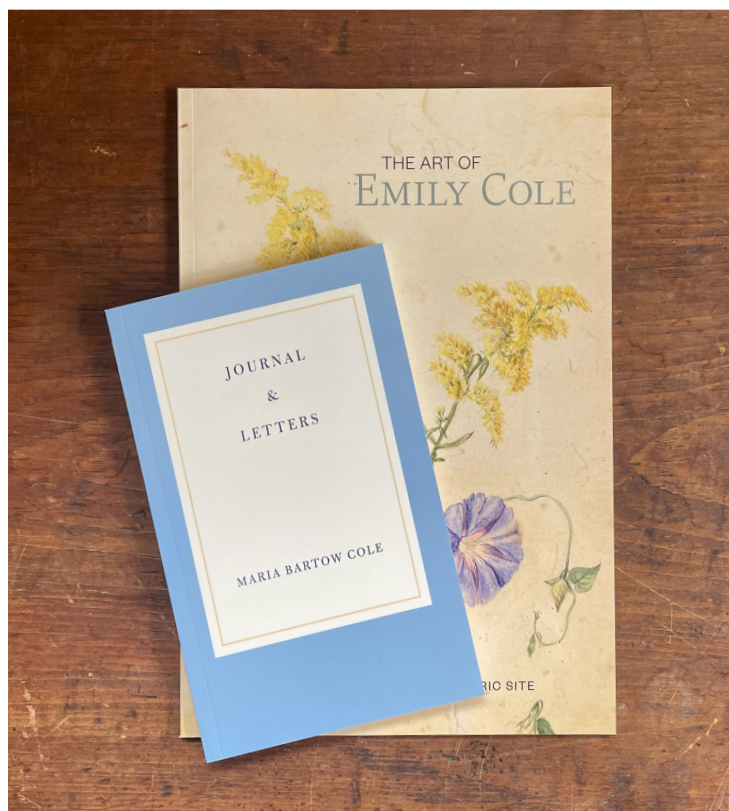
If you have already included the historic site in your estate plans, or would like to find out how, please let us know so we can thank you! You can reach Jennifer at jgreim@thomascole.org to start the conversation.

PUBLISHING WOMEN'S HISTORY

This year we published the first-ever books on Maria Bartow Cole (1813-1884) and Emily Cole (1843-1913) as part of the national celebration of Women's History Month.

Journal & Letters of Maria Bartow Cole, 1831 to 1851, is a unique firsthand account of life in the nineteenth century. Maria Bartow Cole married the artist Thomas Cole in 1836, and the artist moved into the historic property that now bears his name with Maria, her sisters, and their uncle. Among Maria's many journal entries and letters about life with her family in Catskill, her letters to her husband on negotiations with patrons evidence an astute business sense. Maria would go on to take ownership of the property after her uncle and elder sister Emily Bartow passed away.

The Art of Emily Cole is the first publication to focus on the accomplished 19th-century artist, who was also the daughter of Maria and Thomas Cole. Emily exhibited and sold her work in New York City and Catskill and was a founding member of the New York Society of Ceramic Arts. Over 100 of her botanical paintings on paper and porcelain reside in our museum collection. The new publication includes thirty full-color artwork plates and an original essay by Amanda Malmstrom, Associate Curator of the Thomas Cole Site, debuting new research on the allegorical life cycles of flowers seen in her work.



TEACHING AMERICAN HISTORY THROUGH AMERICAN ART



Practicing Visual Thinking Strategies (VTS) with Cole's *Kaaterskill Falls*

With support from the Warner Foundation's Teaching American History through Art project, we hosted a free professional development session for history teachers this October. The session offered educators the opportunity to gain Continuing Teacher & Leader Education credits and receive training from history experts on how to use 19th-century American landscape paintings to teach required curriculum topics. Learn more about our educational work at thomascole.org/teacherresources.

FREE COFFEE FOR NEW MEMBERS

As a new or upgrading member, you will receive free coffee in the Cole Center throughout your one-year membership. Members always visit for free, including access to all special exhibitions, discounts in the shop, and invitations to special events.

See all your member benefits and join at thomascole.org/membership or get in touch with Paul at pstankus@thomascole.org.

EXHIBITING CREATIVITY WITH RPI ARCHITECTURE STUDENTS

This spring, we celebrated a multi-year partnership with Rensselaer Polytechnic Institute's School of Architecture with a pop-up exhibition of student work at the museum and a stunning book published by ORO Editions. The project was rooted in our ongoing pursuit of innovative educational programs and Thomas Cole's own architectural designs, including the reconstruction of his 1846 "New Studio" building where the exhibition was presented. On display were ten student architectural projects completed throughout the Fall 2022 semester that imagine a new gallery building sited within the landscape of Thomas Cole's historic home and studio.

The exhibition was curated, and the book was edited by Adam Dayem, Assistant Professor at Rensselaer School of Architecture and Founder and Principal of Actual Office Architecture, an award winning design practice. The exhibiting students were Alan Aguilera, Stephanie Coraisaca, Kyra Gregoire, Sarah Ishida, Jillian Lin, Katarina Napoli, Helly Rana, Alan Rosas, Scott Sigmund, and Javier Torres. The book includes texts and essays by Evan Douglass, Dean, Rensselaer School of Architecture; Elizabeth B. Jacks; Adam Dayem; David Salomon, Ithaca College; Cathryn Dwyre-Perry, Pratt Institute; and William L. Coleman, Brandywine Museum of Art with additional contributions by Jillian Crandall; David Bell; Gustavo Crembil; and Leandro Piazza.



Imaginary Wilds installation view

Adam Dayem

NEW IDEAS IN AMERICAN ART



Clockwise from top left: Patricia Marroquin Norby (Purépecha), Class of 2024 Cole Fellows, RPI Architecture student presentations and Michael Quituisaca

Our "Sunday Salons" present engaging speakers on new ideas in American art every year from January through April. The speakers for our 21st annual program included rising PhD scholars and the first curator of Native American art at The Metropolitan Museum of Art.

In the New Studio, we heard from Michael Quituisaca, PhD Candidate at Princeton University and Cole Fellow Alumni; Patricia Marroquin Norby, PhD (Purépecha) Associate Curator of Native American Art, The Metropolitan Museum of American Art; the exhibiting students and professors from Rensselaer Polytechnic Institute's School of Architecture on the project *Imaginary Wilds: Architectural Interventions for the Thomas Cole National Historic Site*; and the Class of 2024 Cole Fellows, Catherine Augustyn, Michaela Ellison Davidson, and Ryan Munasinghe presented their research projects. You can stream "Sunday Salons" talks at thomascole.org/sundaysalonsvideos.

THE COLE CENTER & 20TH ANNIVERSARY CAMPAIGN

The Cole Center was made possible by many, many wonderful supporters like you and an expert team of consultants. The building is the cornerstone of a \$1.8 million Master Plan supported by the 20th Anniversary Campaign to enhance our six-acre campus, preserve its history, and expand its impact. Thank you to everyone who made this dream a reality.

DONOR LIST

Empire State Development

National Park Service

David Bury and The Bay & Paul Foundations

Stephen Shadley Designs

Anonymous

Hudson River Valley Greenway

Brown Foundation

The J.M. Kaplan Fund

Nina Matis & Alan Gosule

Evelyn D. Trebilcock & Douglas Hammond

Educational Foundation of America

Lisa Fox Martin

Kristin Gamble

Anne Miller & Stuart Breslow

Robert A. Miller & Kathy Klingenstein

Warner Foundation

ARTEQUE

Jimmy & Micaela Bulich

The Cranshaw Corporation

Gary Dimauro & Kathryn Windley

Aleta & David Forer

Jean D. Hamilton & Richard N. McCarthy

Hudson River Bank & Trust Foundation

Meredith J. Kane

James LaForce & Stephen Henderson

Alison Lankenau

Norman J. Olson

Elizabeth J. & Alfred L. Scott

Lindsay & Brian Shea

Lois & Arthur Stainman

See more generous supporters at thomascole.org/colecenter

LEAVE A LASTING MARK

Personalize a bluestone paver on the Lisa Fox Martin Forecourt with an engraving of your name or personal message honoring friends and loved ones.

Learn more at thomascole.org/colecenter or get in touch with Jennifer at jgreim@thomascole.org.

PROJECT TEAM

Led by designer Stephen Shadley

Jere Tatch of Elan Planning, Design and Architecture

PPLC; Peter Nelson and Sons, Builder; Dean Riddle,

Landscape Designer; Blake Hays, Visual Merchandiser;

Garry Nack, Thomas Cole Site Manager of Buildings &

Grounds; Elizabeth B. Jacks, Thomas Cole Site Executive

Director; Maura O'Shea, Deputy Director; Traci Horgen,

Director of Finance & Administration; and Jimmy Bulich,

Thomas Cole Site Trustee Emeritus.

Visit and see the David Bury Windows and the Lisa Fox Martin Forecourt.

Reproduction paintings donated by Gertjan Meijer, ARTEQUE.

Cabinets donated by Peter Nelson and Sons.

Thank you to Emma Davidson Tribbs and Benjamin Davidson & Pippa Biddle of QUITTNER for hosting a free brunch at Midwood this spring to celebrate the project in advance of the ribbon cutting in July. The event was sponsored by Lawlor's Package Store.



Ribbon cutting celebration



Lisa Fox Martin, Lt. Gov. Antonio Delgado and Robert J. Rodriguez, DASNY Pres. & CEO



Project team and state and local officials cut the ribbon



Robert J. Rodriguez, DASNY Pres. & CEO, Betsy Jacks and Stephen Shadley



Cole Center

© Peter Aaron/OTTO



Lt. Gov. Antonio Delgado, Betsy Jacks, David Bury and Marianne Lockwood



Matt Davidson, Crowe Davidson, Emma Davidson Tribbs and Ben Davidson

Event photography Adam T. Deen

CELEBRATING LISA'S 20TH ANNIVERSARY AT THE SUMMER PARTY

Thank you to everyone who supported the Summer Party this year honoring the 20th anniversary of our remarkable chairman Lisa Fox Martin! We are so incredibly grateful for the community behind this special place. Your support of this party provides absolutely critical funds that make our programming possible, including world-class exhibitions and innovative public programs. Save the date of June 28 for the 2025 Summer Party.

PATRON OF THE ARTS TABLE

Lisa Fox Martin
James LaForce & Stephen Henderson
Stephen Shadley
Illiana van Meeteren & Terence Boylan
Warner Foundation

PLATINUM TABLE

Emma Davidson Tribbs & Stuart Tribbs
Tom & Sara de Swardt
Stephen & Jacqueline Dunn
The Ettinger Foundation
Kristin Gamble
Alison Lankenau
Marianne Lockwood & David Bury
Nina Matis & Alan Gosule
Anne Miller & Stuart Breslow
Katrina & Colin Stair
Tara Sullivan

GOLD TABLE

Michel Goldberg & Frances Spark
Stephen Hannock & Jason Rosenfeld
Timothy Husband & Nicholas Haylett
Merritt Lutz
Beth & Ricky Mason
Hal Philipps & Greg Kendall
Rensselaer School of Architecture
Betsy Scott
Warner Shook & Frank Swim
Ted & Susan Stebbins
Dianne Young

PATRON OF THE ARTS CONTRIBUTORS

Chip & Babs Bohl
Carrie Feder
David B. Forer & Aleta Elting
Ann and Arthur Grey Foundation & Laura Grey
Joan & David Grubin
Susan Hartley
John & Hélène Heath
Christine Jones & Bert Goldfinger
Kiki Smith & Zoran Skoko
Lois & Arthur Stainman
Brian Swardstrom & Peter Spears
Michael Tavano & Lloyd Marks
Evelyn Trebilcock
Alan Wallach

PLATINUM CONTRIBUTORS

Krisna Crequé
Margaret Davidson & John Stein
Matt & Amy Davidson
Dionne & Mikal Gule
Carrie & Nicholas Haddad
Jean Hamilton & Richard McCarthy
Nancy Kyle
Margaret & Johnny Moree
Ed Rothfarb & Thomas McManus
Hudson Talbott & Jay Lesenger
Maynard & Kay Toll
Pim Zeegers & Gertjan Meijer

GOLD CONTRIBUTOR

Dan Arshack & Nancey Rosensweig
Susan Ball & John Brigham
Juan Carretero & Matthew Carey
Jane Curley
Dancers Responding to AIDS
Gary DiMauro & Kathryn Windley
Susan Ferris
Jeff Fox
MaryEllen Gallagher & Frank Cuthbert
Paula Greif
Guy Griggs & Greg Ventra
Steven P. Goldberg & Gail A. Dow-
Goldberg
Thad Hayes & Adam Lippin
Charles D. Hewett
James Joseph & Scott Frankel
Patti Matheney & Michael Schrom
Sean & Cathy Moulton
Opera House Co.
Lynda Shenkman / Oxygen House
Photography
The Stewart House
Mary & Harvey Struthers
Liza Todd Tivey
Mary Tynes
Wheelock Whitney III
Alden Y. Warner III & Peter S. Reed

EVENT VENDORS

Dinner & hors d'oeuvres Creekside Catering
Lighting & AV Jessica Klee, JLK Professional Services, LLC
Event cocktails Domaney's Liquors & Fine Wines, Great Barrington, MA
Auctioneer Charles Antin
Restrooms by Stone Industries
Tent by Cantele Tent Rentals
Fireworks by Young Explosives
Music by YG Productions, Ltd.



Under the Party Tent



Jenny Park Adam and Evan Douglass and guests



Cocktail hour



Vahap Aysar, Lexy Funk, Lisa Fox Martin and Jenny and Campbell Levy



Thomas Cole Site Board of Trustees



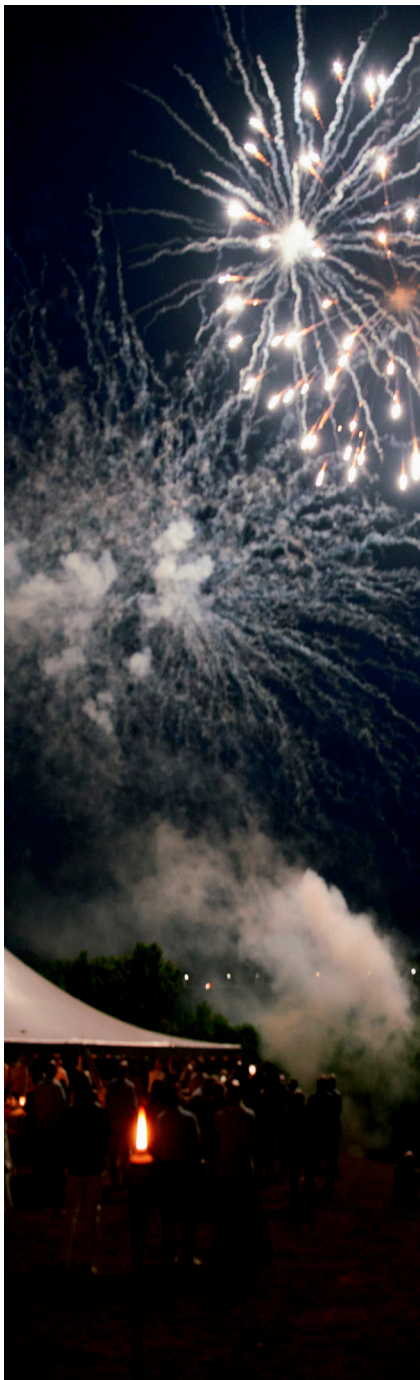
Anthony D'Argenzio, Krisna Crequé and Hélène and John Heath



Greg Kendall, Hal Philipps, Lisa Fox Martin, Kade Johnson, Sergio Guadarrama and Michael Tavano



Ben Davidson, Pippa Biddle, Johnny Moree and Carrie Feder



Photography Adam T. Deen

BOARD OF TRUSTEES

Lisa Fox Martin Chairman	Emma Davidson Tribbs
Marianne Lockwood Vice Chairman	Erin Dziedzic
Warner Shook Vice Chairman	Carrie Feder
Tom de Swardt Treasurer	Nina Matis
Susan Ball Secretary	Anne J. Miller
Elizabeth B. Jacks Executive Director	Jenny Park Adam
	Stephen Shadley
	Tara Sullivan
	Hudson Talbott
	Evelyn Trebilcock
	Susan G. A. Warner

STAFF

Elizabeth B. Jacks, Executive Director
Sonja Ashley, Gardener
Martha Bradicich, Museum Guide
Lilac Buttons, Gardener
Michaela Ellison-Davidson, Museum Guide
Margaret DiStefano, Mktg. & Vis. Serv. Coord.
Lora Lee Ecobelli, Museum Guide
Jessica Goon, Events, Comm., & Design Mgr.
Jennifer Greim, Dir. of Adv. & Ext. Affairs
Traci Horgen, Director of Finance & Admin.
Bob Howard, Grounds & Facilities Assistant
Maya Junkins, Museum Guide
Amanda Malmstrom, Associate Curator
Kate Menconeri, Chief Curator / Dir. of
Curatorial Affairs + Fellowship
Garry Nack, Facilities Manager
Eugene O'Brien, Bookkeeper
Maura O'Shea, Deputy Director
Heather Palmer, Dir. of Visitor Engagement
Madeline Pelletier, Museum Guide
Mike Russell, Assistant Facilities Manager
Jordan Shook, Museum Guide
Paul Stankus, Senior Development Manager
Nancy Winch, Museum Guide
Beth Wynne, Education Coordinator

CLASS OF 2024 COLE FELLOWS

Frances Baker-Tucker	Cait Gurley
Megan Betke	Elizabeth Vazquez

NATIONAL COUNCIL

Kevin J. Avery	Scott Manning Stevens
Tim Barringer	Katherine Manthorne
Annette Blaugrund	Mark D. Mitchell
Linda S. Ferber	Barbara Novak
Ella M. Foshay	Paul D. Schweizer
Eleanor Jones Harvey	Nancy Siegel
Patricia Junker	Kiki Smith
Elizabeth Kornhauser	Alan Wallach

TRUSTEES EMERITUS

Stephen Dunn	Sybil Tannenbaum
Linda Gentalen	Maynard Toll
Michel Goldberg	Jack Van Loan

THOMAS COLE

NATIONAL
HISTORIC
SITE



Thomas Cole Historic House
218 Spring Street, Catskill, NY 12414
518.943.7465 · thomascole.org

2025 EXHIBITION PREVIEW

The Thomas Cole National Historic Site will present an exhibition and publication for 2025 that illuminates the life and work of Emily Cole (1843-1913), a critically acclaimed professional artist and daughter of Thomas Cole. A lifelong resident of the historic property, she exhibited and sold her work in New York City and beyond and was a founding member of the New York Society of Ceramic Arts. The exhibition will include the largest display of original painted porcelain and works on paper by Emily Cole since the 19th century.



Emily Cole (1848-1913), *Untitled (Peonies)* (detail), Thomas Cole National Historic Site, Gift of Edith Cole Silberstein.

Throughout the site, internationally celebrated contemporary artists will present work in response to Emily Cole: Ann Agee, Jacqueline Bishop, Francesca DiMattio, Valerie Hegarty, Courtney M. Leonard (Shinnecock), Jiha Moon, Michelle Sound (Cree and Métis, Member of Wapsewipi Swan River First Nation), Stephanie Syjuco, among others. Spanning painting, ceramics, sculpture, installation, and photography, this exhibition celebrates Emily Cole as well as the enduring importance of the natural world, flora, ceramic arts, and women's labor. The site-wide project will be presented in the New Studio, which served as Thomas Cole's workspace during his lifetime and Emily Cole's workspace decades later, as well as the Main House, where both artists lived. Curated by Kate Menconeri and Amanda Malmstrom. Opening May 3.

