

# THOMAS COLE NATIONAL HISTORIC SITE



“The Haudenosaunee belief is that our relationship with the earth is one of responsibilities”—Dr. Scott Manning Stevens

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August 7, 2024

Dear Friends,

We invite you to join us for the fifth annual Scholars' Dinner featuring the leading American art scholars of today and the emerging American art scholars of tomorrow. The evening is hosted by the Thomas Cole National Historic Site.

The event will be held at The Century Association in New York City on **Monday, November 18, 2024.**

The featured scholars will be **Scott Manning Stevens**, PhD / Karoniaktatsie (Akwasasne Mohawk), Curator of our 2024 exhibition *Native Prospects* and Associate Professor of Native American Studies & English and Director of the Native American and Indigenous Studies Program, Syracuse University; **Candice Hopkins** (Carcross/Tagish First Nation), Executive Director & Chief Curator, Forge Project; **Joseph Mizhakiyaasige Zordan** (Bad River Ojibwe), PhD candidate, Harvard University, and Terra Foundation for American Art Predoctoral Fellow, Smithsonian; and our **Class of 2025 Cole Fellows.**

Continuing the work that Thomas Cole began as a mentor and leader, the Thomas Cole National Historic Site serves as a catalyst for advancing the conversation in American art. Join us in supporting a bright future for new scholarship in the field.

All proceeds from the event will underwrite the annual Cole Fellowship at the Thomas Cole National Historic Site, a research and professional development program launching the next generation of leaders in museums.

Cocktails will begin in the Billiards Room at 6 pm followed by a seated dinner in the Art Gallery at 7 pm and remarks by the featured scholars at 8 pm. Please respond by **Friday, September 6, 2024**, to be included on the printed invitation. We look forward to a memorable evening with you and all our colleagues.

With warm regards,

Elizabeth B. Jacks  
Executive Director

Lisa Fox Martin  
Chairman, Board of Trustees

## Featured Scholars



**Scott Manning Stevens**  
Karoniaktatsie  
(Akwesasne Mohawk Nation)  
Associate Professor of Native  
American & Indigenous Studies  
Syracuse University



**Candice Hopkins**  
(Carcross/Tagish First Nation)  
Director & Chief Curator  
Forge Project



**Joseph Mizhakiyaasige  
Zordan**  
(Bad River Ojibwe)  
PhD Candidate, Harvard, and  
Terra Fndn. for American Art  
Predoctoral Fellow, Smithsonian

## Class of Cole Fellows

Proceeds from the Scholars' Dinner will underwrite the Cole Fellowship program, a full-year research and residency program at the Thomas Cole National Historic Site for exceptional emerging scholars. This annual program, now in its 15<sup>th</sup> year, addresses an urgent need to steward talented young people into the field of American art by giving them significant responsibilities, a network of colleagues, and the satisfaction of seeing their work immediately put into practice.



**Frances  
Baker-Tucker**  
Frances received her  
B.A. in English  
Language & Literature  
and Spanish from  
Smith College. Her  
research focuses on  
integrating the  
histories of the people  
that lived and labored  
here into the museum  
visitor experience.



**Megan Betke**  
Megan received her  
B.A. in sociology from  
SUNY New Paltz and is  
a Master's candidate in  
Library & Information  
Science at Syracuse  
University. Her  
research focuses on  
what life was like in  
Catskill, New York,  
during Thomas Cole's  
residency from 1830 to  
his death in 1848.



**Cait Gurley**  
Cait received her B.A.  
in Classical  
Civilizations and  
Anthropology from  
Fordham University.  
Her research focuses  
on how the Classical  
art and architecture of  
Italy manifested in the  
artwork of Thomas  
Cole.



**Elizabeth  
Vazquez**  
Elizabeth received  
her B.A. in History  
and Anthropology  
from Northwestern  
University. Her  
research focuses on  
the diverse and  
ongoing histories  
of the land where  
the museum is  
located and  
stewardship of the  
land.

# The Scholars' Dinner

Monday, November 18, 2024

The Century Association, 7 West 43rd Street, New York, NY

Please list me as a member of the **Benefit Committee** and register my reservation as follows  
or make a reservation online at [thomascole.org/2024scholarsdinner](http://thomascole.org/2024scholarsdinner).

### *The American Art Table*

One table of up to 10 for cocktails and dinner,  
Benefactor Memberships to the Cole Site, and  
an optional full-page ad in the evening program.

\_\_\_\_ Table(s) at \$10,000 = \_\_\_\_\_

### *The Fellowship Table*

One table of up to 10 for cocktails and dinner,  
Family Memberships to the Cole Site, and an  
optional half-page ad in the program.

\_\_\_\_ Table(s) at \$7,500 = \_\_\_\_\_

### *The American Art Ticket*

Cocktails and dinner for one and a  
complimentary Benefactor membership to the  
Cole Site.

\_\_\_\_ Ticket(s) at \$2,500 = \_\_\_\_\_

### *The Fellowship Ticket*

Cocktails and dinner for one and a  
complimentary Family membership  
to the Cole Site.

\_\_\_\_ Ticket(s) at \$1,500 = \_\_\_\_\_

### *The Friends Ticket*

Cocktails and dinner for one.

\_\_\_\_ Ticket(s) at \$750 = \_\_\_\_\_

### **Sponsor a Scholar**

I wish to sponsor one or more scholars to attend the dinner at \$500 each.

Donation = \$ \_\_\_\_\_

### **Make a Gift**

I am unable to attend but wish to support American art scholarship.

Donation = \$ \_\_\_\_\_

*All proceeds underwrite the  
Cole Fellowship program.*

**GRAND TOTAL = \$ \_\_\_\_\_**

Full name(s) as you wish to be listed \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

*If you would like to fulfill your pledge now, please send a check or provide your credit card details below:*

Cardholder Name \_\_\_\_\_ Signature \_\_\_\_\_ Billing Zip \_\_\_\_\_

Card Number \_\_\_\_\_ Expiration \_\_\_\_\_ Security Code \_\_\_\_\_

**Please respond by *Friday, September 6*, to be included in the printed invitation. Seating is limited.** Reservations are also available by emailing Jessica at [jgoon@thomascole.org](mailto:jgoon@thomascole.org). *The non-tax-deductible portion of each ticket is \$205.*