

The
SCHOLARS' DINNER

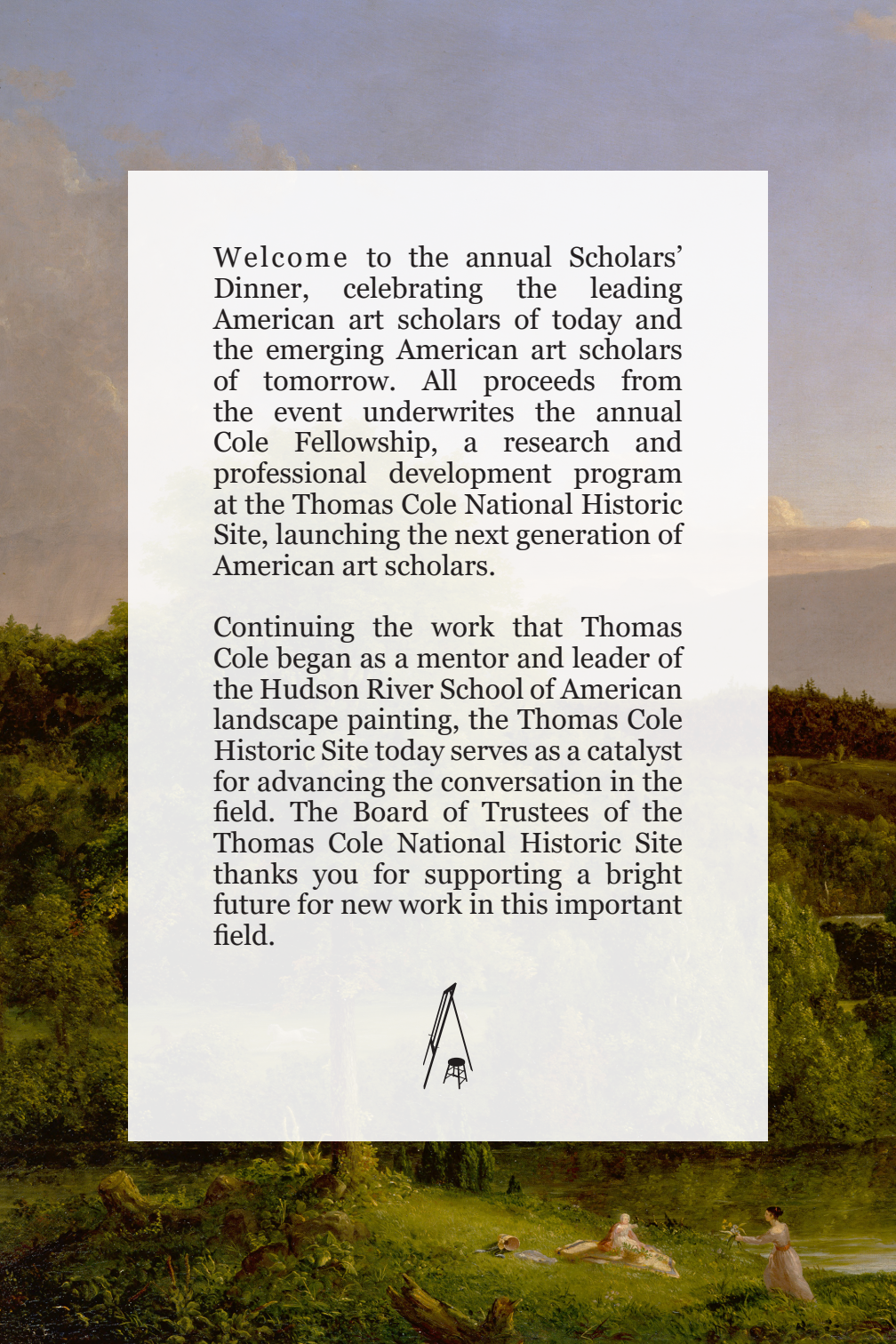


THOMAS COLE NATIONAL
HISTORIC
SITE



Welcome to the annual Scholars' Dinner, celebrating the leading American art scholars of today and the emerging American art scholars of tomorrow. All proceeds from the event underwrites the annual Cole Fellowship, a research and professional development program at the Thomas Cole National Historic Site, launching the next generation of American art scholars.

Continuing the work that Thomas Cole began as a mentor and leader of the Hudson River School of American landscape painting, the Thomas Cole Historic Site today serves as a catalyst for advancing the conversation in the field. The Board of Trustees of the Thomas Cole National Historic Site thanks you for supporting a bright future for new work in this important field.



Thomas Cole National Historic Site
SCHOLARS' DINNER

Monday, November 18, 2024
The Century Association
New York City

PROGRAM

Cocktails 6:00 pm

Dinner 7:00 pm

Welcome Remarks by Lisa Fox Martin
Chairman, Thomas Cole National Historic Site

Scholar Remarks 8:00 pm

Introduction by Elizabeth B. Jacks
Executive Director, Thomas Cole National Historic Site

Scott Manning Stevens, PhD
Karoniaktatsie (Akwesasne Mohawk)
Associate Professor of Native American &
Indigenous Studies
Syracuse University
Curator of our 2024 exhibition *Native Prospects*

Candice Hopkins
(Carcross/Tagish First Nation)
Executive Director & Chief Curator
Forge Project

Joseph Mizhakiyaasige Zordan
(Bad River Ojibwe)
PhD Candidate, Harvard, and Terra Foundation for
American Art Predoctoral Fellow, Smithsonian

2025 Cole Fellows

Frances Baker-Tucker
Megan Betke
Cait Gurley
Elizabeth Vazquez

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Tara Sullivan

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Jay Lesenger

John Tamagni

Maynard & Kay Toll

Alan Wallach

Chris Warsaw

Dianne E. Young

CLASS OF 2025 COLE FELLOWS



Frances Baker-Tucker

Frances received her B.A. in English Language & Literature and Spanish from Smith College. Her research focuses on integrating the histories of the people that lived and labored here into the museum visitor experience.



Megan Betke

Megan received her B.A. in sociology from SUNY New Paltz and is a Master's candidate in Library & Information Science at Syracuse University. Her research focuses on what life was like in Catskill, New York, during Thomas Cole's residency from 1830 to his death in 1848.



Cait Gurley

Cait received her B.A. in Classical Civilizations and Anthropology from Fordham University. Her research focuses on how the Classical art and architecture of Italy manifested in the artwork of Thomas Cole.



Elizabeth Vazquez

Elizabeth received her B.A. in History and Anthropology from Northwestern University. Her research focuses on the diverse and ongoing histories of the land where the museum is located and stewardship of the land.

FEATURED SCHOLARS



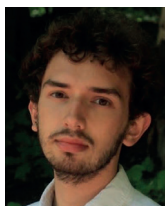
Dr. Scott Manning Stevens, Karoniaktatsie (Akwasasne Mohawk)
Associate Professor of Native American & Indigenous Studies
Syracuse University

Scott Manning Stevens / Karoniaktatsie is also the Director of the Native American and Indigenous Studies Program and Founding Director of the Center for Global Indigenous Cultures and Environmental Justice at Syracuse University. Dr. Stevens curated the exhibition and authored the publication *Native Prospects: Indigeneity and Landscape*, organized by the Thomas Cole Site this year. The show is now traveling to the Florence Griswold Museum in Old Lyme, Connecticut and Farnsworth Art Museum in Rockland, Maine.



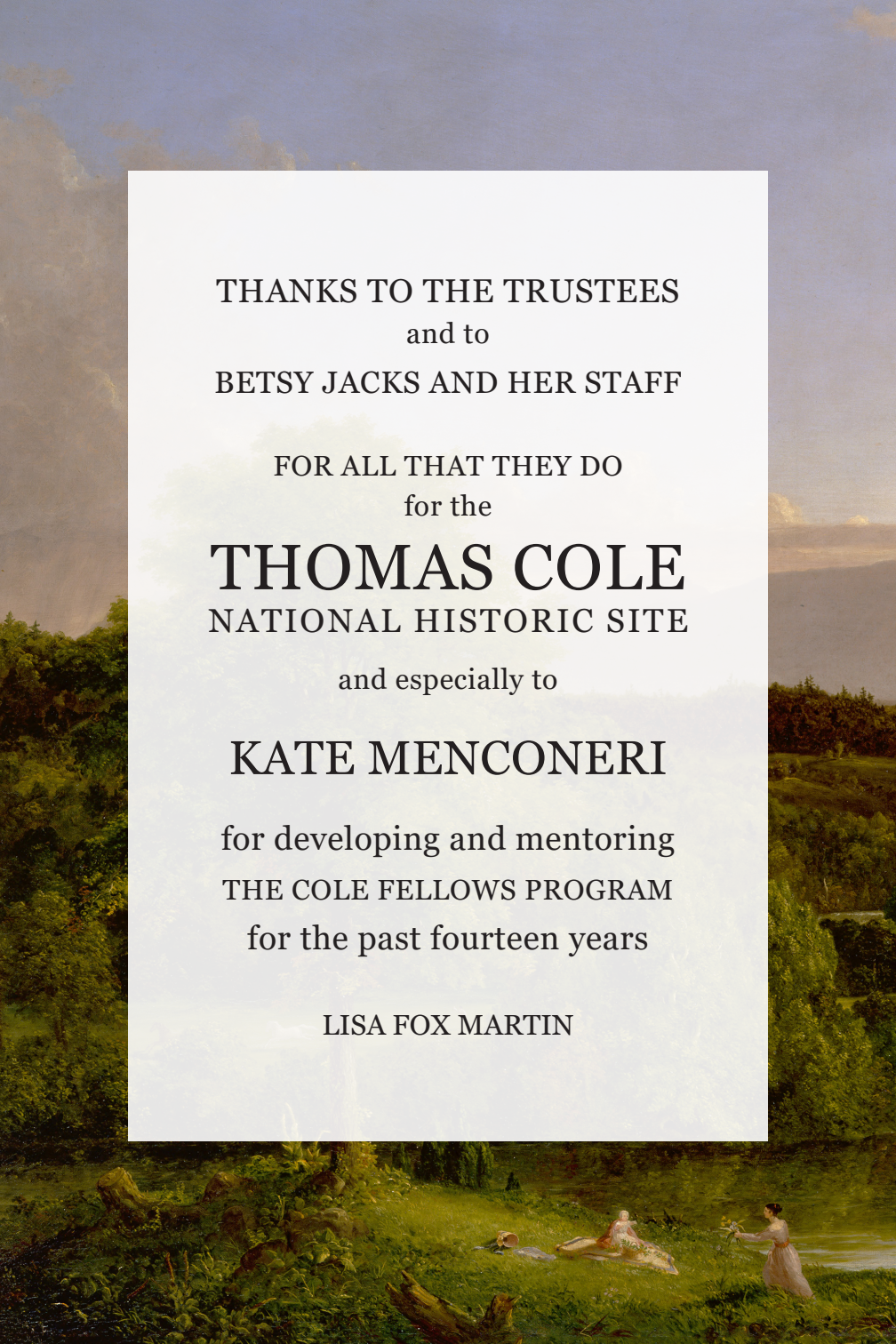
Candice Hopkins, (Carcross/Tagish First Nation)
Executive Director and Chief Curator
Forge Project

Candice Hopkins is also a Fellow in Indigenous Art History and Curatorial Studies at Bard College. She has curated numerous exhibitions including *Indian Theater: Native Performance, Art, and Self-Determination Since 1969* at the Hessel Museum of Art. She was the Senior Curator for the inaugural 2019 and 2022 editions of the Toronto Biennial of Art and received the 2022 Leo Award from Independent Curators International and the 2021 Noah Davis Prize from the Underground Museum.



Joseph Mizhakiyaasige Zordan, (Bad River Ojibwe)
PhD Candidate & Predoctoral Fellow
Smithsonian

Joseph Mizhakiyaasige Zordan is a doctoral candidate in the History of Art and Architecture at Harvard University and a Terra Foundation for American Art Predoctoral Fellow at the Smithsonian American Art Museum. His writing has been published in the *British Art Studies Journal* and *The Brooklyn Rail*, among others. He contributed an essay for our *Native Prospects* exhibition catalogue entitled, “Rethinking Indigenous Presence in Hudson River School Paintings.”

The background is a detailed landscape painting. It shows a lush green valley with a river winding through it. In the foreground, a woman in a long, light-colored dress stands on the right, looking towards the river. The sky is filled with soft, white clouds, and the overall atmosphere is peaceful and naturalistic.

THANKS TO THE TRUSTEES
and to
BETSY JACKS AND HER STAFF

FOR ALL THAT THEY DO
for the
THOMAS COLE
NATIONAL HISTORIC SITE

and especially to

KATE MENCONERI

for developing and mentoring
THE COLE FELLOWS PROGRAM
for the past fourteen years

LISA FOX MARTIN

THANK YOU TO THE REMARKABLE
COLE FELLOWS

for their

WORK and PASSION

to promote the life and legacy of

THOMAS COLE

We look forward to seeing great things
from them in the future

ALEXANDER and JESSICA BETKE

THANKS TO ALL OUR
COLE FELLOWS

whose

RESEARCH, TALENT

and

ENTHUSIASM

represent the future of art scholarship
and keep alive the legacy and
teachings of

THOMAS COLE

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S T A F F

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Lilac Buttons, *Gardener*

Michaela Ellison-Davidson, *Museum Guide*

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Lora Lee Ecobelli, *Museum Guide*

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Beth Wynne, *Education Coordinator*

The Thomas Cole National Historic Site preserves and interprets the original home and studios of the artist and early environmentalist Thomas Cole (1801-1848). Cole founded the influential 19th-century art movement now known as the Hudson River School of American landscape painting.

Located in the Hudson Valley, the historic campus includes Thomas Cole's 1815 home, his 1839 studio, his reconstructed 1846 New Studio that he designed, and gardens and grounds with views of the Catskill Mountains. The museum experience now includes a new purpose-built visitor building, the Cole Center, and outdoor Forecourt designed pro-bono by *Architectural Digest* 100 Stephen Shadley. The site is an affiliate of the National Park Service and operates as a forward-thinking, independent nonprofit organization. Our vision is to be the leading source for education and scholarship stemming from Thomas Cole and the historic context of his work to inspire cultural and environmental awareness of American land.



THOMAS COLE
NATIONAL HISTORIC SITE

218 Spring Street, Catskill, New York
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