

# ARCHITECTURAL DIGEST

# ADPRO

## **AD100 Stephen Shadley crafts a warm welcome for a Catskills historic site**

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Located on six acres in New York's idyllic Hudson Valley, the Thomas Cole National Historic Site pays homage to the late artist and environmentalist, whose 19th-century house and studio are preserved on the property. But even starring roles need their supporting characters. On July 22, a ceremonial ribbon-cutting unveiled the Cole Center, the landmark's stand-alone visitor hub designed by AD100 interior and architectural designer Stephen Shadley. The multipurpose space will

host visitor orientation and a gift shop and is designed to accommodate events, talks, student groups, and creative activities. Shadley, a member of the board of trustees of the Thomas Cole National Historic Site, drew inspiration from Cole's architectural designs when devising the new structure. His first-ever cultural building features 20-foot-high windows, which showcase the site's spectacular panoramic views of the Catskill Mountains.



The exterior of the Cole Center's 20-foot windows create a panoramic Catskills display for all visitors. Photo: Peter Aaron / OTTO