

The Boston Globe

MUSEUMS SPECIAL

Ten shows to see at New England museums this fall

By [Murray Whyte](#) Globe Staff, October 20, 2023

CONNECTICUT



Susie M. Barstow, *Mountain Lake in Autumn*, 1873. Oil on canvas, 20 x 30 in. Private Collection

WOMEN REFRAME THE AMERICAN LANDSCAPE

On view through the end of the month at the Thomas Cole National Historic Site in Catskill, N.Y., this exhibition moves to the New Britain Museum of American Art for the winter with a little more room to breathe. It's centered on the first-ever solo display of 19th-century American painter Susie M.

Barstow, a contemporary and peer of Hudson River School artists Albert Bierstadt and Frederic Church. The exhibition unearths Barstow's career, significant in her time, but largely disregarded by scholarly practice after her death, and pairs it with a display of 13 contemporary American women artists: Teresita Fernández, Guerrilla Girls, Marie Lorenz, Tanya Marcuse, Mary Mattingly, Ebony G. Patterson, Anna Plesset, Wendy Red Star, Jean Shin, Jaune Quick-to-See Smith, Cecilia Vicuña, Kay WalkingStick, and Saya Woolfalk. *Nov. 18-March 31. New Britain Museum of American Art, 56 Lexington St., New Britain, Conn. 860-229-0257, www.nbmaa.org*