

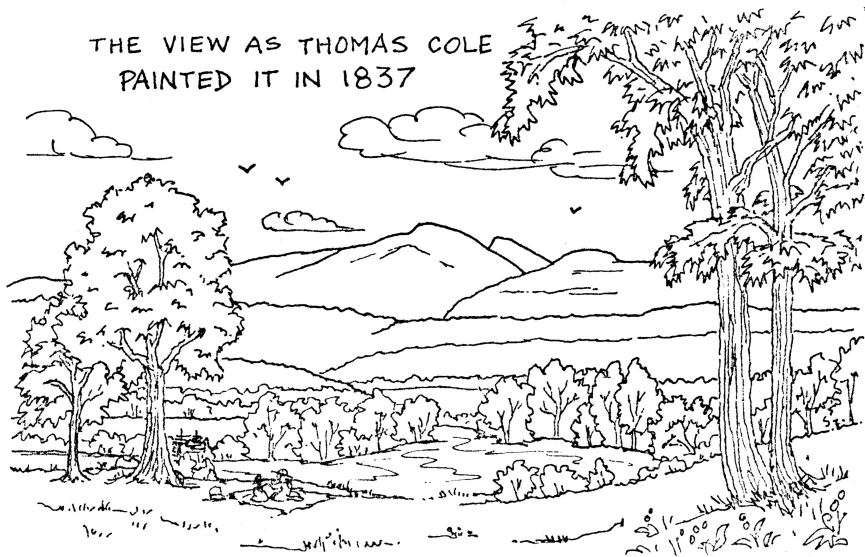
THOMAS COLE'S VIEW FROM THE PORCH

When Thomas Cole painted Catskill Creek in 1837, the view he depicted was already a memory. He wrote of the area, "This once was a favorite walk, but the charm of quietness + solitude is gone." Inspired by Cole's themes of changes in a landscape over time and human impact on the natural world, the coloring pictures on this page show three different versions of the view from the porch of Cole's home in Catskill.

THE ACTUAL VIEW C. 1837



THE VIEW AS THOMAS COLE
PAINTED IT IN 1837



THE VIEW FROM
THOMAS COLE'S HOME TODAY

