

Thomas Cole National Historic Site
Cedar Grove
Catskill, NY

Archives Finding Aid

Historical Note:

This collection documents both the Cole family and their home, Cedar Grove. Thomas Cole, 1801-1848, is considered one of the founders of American landscape painting and of the Hudson River School of Painting. There are several biographical and critical studies of his life and work available in print and on various web sites. The family members represented in this collection include his spouse Maria Bartow Cole, 1813-1884 and his children Theodore, Mary, Emily, Thomas II, grand-children (Theodore's children with Eugenia Casey) Florence Haswell, Mary Emily and Thomas III. Thomas Cole, III's daughter, Edith Cole Hill Silberstein was the last owner of Cedar Grove and she is prominent in these archives. Sarah Cole, Thomas Cole's sister was also a painter and there is some small documentation of her life in this collection. The Thomson family, particularly, Thomas Thomson and John A. Thomson were the original owners of Cedar Grove and prominent in the community of Catskill, NY and their lives are partly documented in these papers. The members of the Cole family who seemed to have played major parts in the history of Cedar Grove after Thomas Cole's death and who are well-documented in the collection include Maria Bartow Cole, Theodore Cole, Florence Cole Vincent and Rev. Thomas Cole II. Thomas Cole had two studios, the Old and New Studio, and the history of these two buildings is documented with many photographs of the buildings at various time in their histories, including the use of the Old Studio as an antique shop. Part of the Cedar Grove property adjoining the Hudson River was taken by the state when the Rip Van Winkle Bridge was built and their photographic documentation of the property prior to that taking.

Scope Note:

This collection includes a variety of archival and printed materials documenting the life of Thomas Cole and to a greater extent the history of the Cole and Thomson families and their home, Cedar Grove in Catskill, NY. There is some correspondence of Thomas Cole and a few other financial and other records relating to him. His spouse, Maria Bartow Cole and his children are also well-represented with correspondence, financial records, and miscellaneous writings, including poetry. A significant part of the collection is the variety and quantity of photographs of the Cole family and of the house and Old and New Studios at Cedar Grove, including daguerreotypes, carte-de-visites, tin-types and photographic prints. There is one box of papers of the Thomson family, including chiefly land and estate records; the original owners of the Cedar Grove property. A daughter of that latter family, Maria Thomson married Stephen Bartow and their daughter, Maria Bartow married Thomas Cole and they eventually settled at Cedar Grove. There are two boxes of Research Files which consist of clippings, exhibition catalogs, genealogy

files and correspondence of three people, Donelson Hoopes, a director of the Thomas Cole Foundation from 1983-1997 and Edith Cole Silberstein and Raymond Beecher's letters. Edith Cole Silberstein is Cole's great grand-daughter and Raymond Beecher, Greene County Historian with a long-term interest in Thomas Cole and Cedar Grove. The correspondence of the latter two is important because of their knowledge of the history of the Cedar Grove house and the Cole family. There are contemporary published accounts of Cole and his paintings, a copy of William Cullen Bryant's Funeral Oration about Cole, many exhibition catalogs describing exhibits of Cole's work and a quantity of miscellaneous material including almanacs and several modern scholarly articles about Cole's work.

Papers of the Cole Family:

Correspondence:

Box 1:

Folders 1-6: Correspondence of Thomas Cole

Letters to Henry C. Pratt (Boston) by Cole, Catskill, April 24, May 7, May 29, August 9, October 8, November 30, 1846. These letters have been transcribed, 2006; transcripts are in binder with reference book collection.

Box 1, Folder 7:

Letter to E.T. Gaylord, June 29, 1846

Box 1, Folders 8-19

Letters by Theodore A. Cole, 1850, 1875, and from Maria Bartow Cole, Sarah Cole, John H. Hinton, J.A. Penfield, E. Folsom Baker, Clara T. Hoppin, and Will ? to him, 1845, 1875, 1881, 1913

Box 1, Folders 20-26

Letters by Mary B. Cole, 1851, 1864, 1873, 1879 and to her from Maria Bartow Cole, Robert Weeks and unidentified, 1859, 1874, 1887.

Box 1, Folders 27-38

Miscellaneous Letters as follows:

2 letters of Sarah Cole to Theodore A. Cole, 1849 and 1852

2 letters of E.W. Vanderpoel to Rev. Thomas A. Cole, 1910

Emily Cole to Thomas Cole II, c. 1886

Mary Palmer to Maria Bartow Cole, 1870

Mary Ayers to Harriet Bartow, 1886

Theodore Prevost to Georgiane Prevost, n.d. (ca.1790-1810?)

2 Letters from Mrs. Cole to J.M. Falconer, 1865
Letter fragment, T. Addison Richard to Theodore Cole, n.d.
Letter fragment, unk., n.d.
Letters (19) of Henry P. Butler to Rev. Thomas A. Cole, 1904-1910 and undated,
illustrated with drawings

Land Records:

Box 1, Folders 39-42

Deeds for cemetery lots in Catskill to Maria Cole, 1857
Deed for cemetery lot in Catskill to Henry Ashley, 1858
Lease from Maria Cole and sisters to David Mackey and John O'Brian, 1875
Deed for cemetery lots to Greene County Historical Society from Edith Cole Silberstein,
1999

Financial Records:

Box 1, Folders 43-59

Notes (2) by Emily Cole re: items, particularly paintings, in her estate, 1905, 1911
Note re: income, January 1875
Promissory note of Maria Cole to her son, Theodore, 1875
Scrap, receipt sheet for payment of postage for letters, 1853
Receipt from Mr. Stone, for tuition paid to and signed by Jasper Cropsey, 1853
Rent receipt paid to Cole family, 1858
Receipt to Theodore Cole, from Evening Post, 1875
Receipt/letter to Theo. Cole from James A. Fraser, 1875
Copyright receipt to B.B.G. Stone, Catskill, NY from Library of Congress, for drawing
Kaaterskill Falls, signed by A.G. Spofford, Librarian of Congress, 1880
Two receipts from the Catskill Bank to Thomas Cole, 1839 and 1840 and one receipt to
Thomas Cole from Baring Brothers, 1841. (gift of Frank Racette)
Invoice for hardware, etc. to Theodore Cole from M.H. Johnson, 1874
Invoice to Mr. Cole? from Clara Doner? for washing, n.d.
Request to pay to Mr. Cole from T.H.D., n.d.
Loose pages from an account book, dated 1842, with fashion plates, probably from *Godey's
Lady's Book*.
Invoice to Widow Thomas Cole from A & B. Wiltse for services rendered (probably
blacksmith work), 1863, 1873 (bill paid 1875)
Loose pages of accounts for work done by Robert and George DuBois, for Theodore Cole,
ca.1874.
Envelope for insurance policy of Theodore A. Cole, 1874

Writings, including Poems and Miscellaneous items:

Box 1, Folders 60-83

- F. 60, Memorandum Book, used as a diary with brief entries by Theodore Cole(?), 1885-1895
- F.61, Scrapbook kept by Mary B. Cole, ca. 1871-1882, includes manuscript material and clippings.
- F. 62: *Lines to My Sketchbook*, poem written by Thomas Cole to his sketchbook, a copy by Theodore Cole?, n.d.
- F. 63: *When Our Ship Comes In*, poem, n.d., by Theodore Cole?
- F. 64: A note by Mary B. Cole about a walk in the woods, n.d.
- F. 65: *The meaning of the name of Mary (for Mary B. Cole)*, 1863, by (Rev. Thomas A. Cole?)
- F. 66: Two cards with illustrations of versions of the Thomson family coat of arms.
- F. 67: Relationship of the Bartows and Coles, Sister Mary's account, 1874
- F. 68: Copies of epitaphs (humorous) by Frances Bartow?, n.d.
- F. 69: New Year's poems written for several persons, by T.A.C. (Thomas A. Cole), 1904
- F. 70: Several poems written for various persons, chiefly written by T.A.C. (Thomas A. Cole), 1894-1911.
- F. 71: Two poems, no author given, one possibly by Frances Bartow to Theodore Cole, Christmas 1863; another illustrated poem, no author, n.d.
- F. 72-73: Calling cards of Theodore Cole and Mrs. Thomas Cole
- F. 74: Invitation to wedding of J.Pierpont Morgan and Frances L. Tracy, with calling cards, to Mary Bartow and Emily Cole, 1863
- F. 75: Valentine with handwritten message to Mary B. Cole, n.d., no author
- F. 76: Valentine sent to Harriet Bartow, illustrated with drawings and with a handwritten message, no author, n.d.
- F. 77: Advertising card for Cole's Grove, with Theodore Cole's name, n.d.
- F. 78: Seal, embossed with "Artist's Fund, 1859."
- F. 79: Ads (2), handwritten, for an apartment in Naples, one in Italian and one in French.
- F. 80: Printed list of engravings of Mr. J.M. Falconer, 1879-1883, including some of Thomas Cole's paintings.
- F. 81: Pages from a journal, August 14, 1895, by Theodore Cole? (see for comparison the Memorandum Book in Folder 60
- F. 82: Scrap with recipe for griddle cakes, n.d., c. 1831.
- F. 83: Photographs of Thomas Cole's certification as an Academician in the National Academy of Design, 1845 and his naturalization certificate, 1834.
- F. 84: Letter of Vestry of St. Luke's Church to Florence C. Vincent, 1957

Photographs:

Box 2:

Daguerreotypes, Tintypes, Glass Plates:

Portrait of Rev. Louis L. Noble, Rector of St. Luke's Episcopal Church, Catskill and author of biography of Thomas Cole.

Christ in the Wilderness, T. Cole's painting

Course of Empire, Italian scene, T. Cole's painting

Course of Empire, T. Cole's painting

Glass plate photograph (negative) of Cedar Grove, 4x5", n.d.

Glass plate photograph (negative) of Cedar Grove, 4x5", n.d.

Tin-type of Maria Bartow Cole and her son, Thomas Cole II, n.d.

Tin-type of Theodore Cole, Barent DuBois, and Florence Cole, taken August 9, 1887

Box 3:

Photographic Prints:

This is a group of photographic prints of various sizes of portraits of Cole family members and others, exterior and interior views of Cedar Grove and a few miscellaneous photos. The photographs need to be placed into individual photographic sleeves. Currently most are stored in acid-free folders and in some cases multiple photos in a folder.

Portraits:

F. 1: Thomas Cole, copy of painting by A.B. Durand; also photograph of Daniel Huntington portrait of Cole, 1841. Also small reproduction photo of portrait of Cole.

F. 2: Maria Bartow Cole, by Forshew, Hudson, NY, n.d., ca. 1880, 2 copies

F. 3: Maria Bartow Cole, son Theodore and granddaughter, Florence Cole, Forshew, Hudson, NY, n.d., ca. 1880, 2 copies and enlarged print

F. 4: Group portrait of Mary Emily Cole, Tom Cole, and several others, including donkeys, on front porch of Cole house, n.d., ca. 1890

F. 5: Group portrait in Cole house parlor, including Theodore Cole, Thomas Cole III, Emily Cole, Mary Emily Cole (wife of the photographer); photo by Charles L. Van Loan, 1904; small print and enlarged print.

F. 6: Eugenia Cole, wife of Theodore A. Cole; by C. Becker, Catskill, NY, n.d., carte-de-visite

F. 7: Mary Emily Cole (Van Loan), small photograph, n.d.

F. 8: Mary Cole, 2 carte-de-visites, 1875; by Brandow and Jenne, Catskill, NY and by F. Forshew, Hudson, NY

F. 9: Rev. Thomas Cole II, carte-de-visite, by L.W. Coon, Boston, n.d.

F.10: Thomas Cole III, n.d., ca. 1930

F. 11: Theodore A. Cole, carte-de-visite, by Bogardus, New York, n.d.

F. 12: Theodore A. Cole, carte-de-visite, n.d.

F. 13: Florence Cole (Vincent), in wedding gown, October 1902

F. 14: Florence Cole (Vincent), n.d., ca. 1925

F. 15: Three small photos on scrapbook paper, including photograph of Florence and Mary Emily Cole, ca. 1913?; on verso, man (unidentified) standing in a boat and man (unidentified) in a buggy, both photos, Oct. 1913.

- F. 16: John M. Falconer, carte-de-visite, New York, August 20, 1861
 F. 17: Benjamin Bellows Grant Stone, carte-de-visite, by Nixon, n.d., ca. 1863
 F. 18: B. B. G. Stone, photograph, n.d., ca. 1890
 F. 19: Frederic E. Church and Isabella Church; copy of a photo of Frederic and carte-de-visite of Isabella by Forshew, Hudson, NY, n.d.
 F. 20: Photographs (2) of women and children on south side of Cedar Grove property and photograph (1) of woman on horse; all unidentified, n.d., ca. 1885-1900
 F. 21: Photographs (6) of unidentified people in various places in and around Cedar Grove, including a small photograph of Catskill Mountains taken from the porch of Cedar Grove, n.d., ca. 1890-1920.
 F. 22: Photographs (3) as follows: Dennis Cole Hill, ca.1973 (col.), Raymond Beecher and Joan Davidson at Cedar Grove, 1999 (col.) and portrait of unidentified boy showing Rt. 385 and coal house.
 F. 23: Photographs of 200th birthday celebration of Thomas Cole, July 2001, 14 col. prints.
 F. 24: Rev. Eliphalett Potts, photo by Abraham Bogardus, cdv done between 1862-1871, when Bogardus worked at 363 Broadway, NYC.

Box 4:

Photograph Album of carte-de-visite photograph: Inscribed: Xmas, 1876/Presented to J.L. Prevost/ by his sister Mary Ann. Some Cole family photos are lacking. A list of the portraits is with the album. (Acc.TC2002.2.10).

Box 5:

Photographs of Cedar Grove and Vicinity:

- Folder 1: Exterior views of Cedar Grove, porch views, by Story and others
 Folder 2: Exterior view, front door
 Folder 3: Exterior view, side view from garden
 Folder 4: Exterior views, northeast porch and side view of front porch
 Folder 5: Interior views, 2 views from early 20th c., showing Cole paintings, furniture, Aunt Emily Cole?
 Folder 6: Interior views, 3 views by Charles D. Winters
 Folder 7: Interior views, including group portrait of family in parlor; Cole paintings.
 Folder 8-14: Preservation photos, taken to show condition of the Cole house, mainly 1979.
 Folder 8: Rafters, basement, foundation, porch
 Folder 9: Doors and windows
 Folder 10: Columns
 Folder 11: Interior
 Folder 12: Exterior walls
 Folder 13: Historic marker and preservation sign
 Folder 14: Sheet of photos showing house in 1965
 Folder 15: Old Studio, exterior
 Folder 16: Old Studio, interior
 Folder 17: Old Studio, Antique shop photos by Story and Clarke

Folder 18: Old Studio, photos taken by NYS Dept. of Public Works, Div. of Engineering, for Rip Van Winkle Bridge project, 1933
Folder 19: Old Studio, photo of Theodore Cole and workers on south side of the studio, n.d., Ca. 1920?, 2 copies
Folder 20: Painting of Old Studio by C.H. Moore.
Folder 21: New Studio, exterior views and interior view with Aunt Mary Bartow?, n.d.; one view of chair on porch of studio is a photocopy
Folder 22: Views of gardens and surrounding land around Cedar Grove, 1933, taken for Rip Van Winkle Bridge project.
Folder 23: View of garden with men working, 1933, taken for Bridge project
Folder 24: View of privy, overgrown with bushes, by Story Photo Service, Catskill
Folder 25: Cole House and gardens, including photo with chickens, by Charles L. Van Loan, Catskill, NY, 1905
Folder 26: Photos of gardens and view from porch, by Story, Catskill, NY
Folder 27: Photos of Fulton steamboat, the Half Moon and the steamboat Robert Fulton on Hudson River during Hudson-Fulton Celebration, 1909
Folder 28: Photo of St. Luke's Episcopal Church, Catskill, NY
Folder 29: Photos of Thomas Cole's gravestone
Folder 30: Miscellaneous photos

Box 6:

Photographs: Small photographs of Cedar Grove:

Folder 1: Exterior views
Folder 2: Exterior views, 1998
Folder 3: Exterior views, col. photos
Folder 4: Exterior views, 2001
Folder 5: Porch, ca. 1900-1962
Folder 6: Porch photo, n.d., ca. 1960
Folder 7: Porch, col. photo
Folder 8: Porch repair, 1983
Folder 9: Interior views, 1998
Folder 10: Cole's Architect's Dream at Cedar Grove
Folder 11: Cole's paintings at Cedar Grove
Folder 12: Outhouse
Folder 13: Garden and façade of house
Folder 14: Gardens
Folder 15: Cole's Grove on Hudson River?
Folder 16: Grounds at Cedar Grove
Folder 17: Grounds at Cedar Grove
Folder 18: Old Studio, incl. one photo with Florence Cole Vincent
Folder 19: Old Studio
Folder 20: Postcard views of Old Studio
Folder 21: Old Studio
Folder 22: Old Studio

Folder 23: New Studio
Folder 24: New Studio
Folder 25: Donkeys in front of house
Folder 26: Aunt Florence (Vincent) in front of barn with horse
Folder 27-28: Conditions at Cedar Grove in 2000
Folder 29: Grandfather Clock and desk, not at Cedar Grove
Folder 30: Negatives and sheet of contact prints from negatives
Folder 31: Negatives of New Studio

Box 7:

Thomson Family and Cole Family Papers (GCHS gift)

Folder 1: Land records (deeds, quit claims, bonds, leases) incl. Abraham Bloodgood, William Davis, Martin Van Bergen, Thomas Thomson, W.W. Wetmore, Benjamin Hall, Henry and Sarah Persons, Benjamin Sanford; lands in town of Catskill, including Delaware County and for a dock at Catskill Landing.

Folder 2: Estate papers of administration of estate of Thomas Thomson, ca. 1805-1809, including inventories of his estate, deeds, leases, maps.

Folder 3: Land records, 1812-1822, including maps, deeds re: lands in Catskill and elsewhere, including articles of agreement for land to build a sawmill (1820)

Folder 4: Estate papers of Thomas T. Thomson, 1821-1839, including Thomson's will, inventories of his estate, sales agreements, correspondence, and a Memorandum Book in re: Legacies, Receipts, Notes, etc. in settlement of Legacies, August 1, 1837 (incl. Maria B. Cole).

Folder 5: Papers of John Alexander Thomson, 1841-1849, and Thomas Cole including deed, agreement, bonds, receipt of T. Cole for a solar lamp and globe, account current of John A. Thomson and Thomas Cole.

Folder 6: Papers of John A. Thomson, ca. 1810-1846, including bonds, deeds, correspondence, insurance policy.

Folder 7: Will and related documents of Catherine T. Thomson, 1823-1827, and an agreement of her with James Collier for a store in Catskill, 1812.

Folder 8: Papers of estate of John A. Thomson (Thomas Cole and Ezra Hawley, administrators), including accounts, Thomson's will.

Folder 9: Papers of Maria Cole, Emily C. Bartow, Harriet Bartow and Frances Bartow, including mortgages, bonds, deeds, etc. with Catskill Savings Bank and others, 1850-1882

Folder 10: Copy of sales agreement of Theodore A. Cole and Emily Cole to sell Cole's Grove to Slocum Howland for \$10,500, 1901. Also, Theodore Cole agreement to tear down Pavilion Building in Cole's Grove, 1901.

Folder 11: Documents related to fence-viewers and division of property lines and fences, John A. Thomson and others, 1808-1839

Folder 12: Theodore Cole papers, including correspondence, receipts, deeds, agreements, contract for steam heating apparatus (radiators) with Mrs. Eugenia C. Cole; letter of Thomas Cole II to his mother, 12/11/1852. Also, printed, annotated Synopsis of Phrenology pertaining to Theodore A. Cole, May 1, 1840 by O.S. Fowler.

Folder 13: House plans, ca. 1850, of barn and house (basement and 2nd floor), unknown location (not Cedar Grove)

Folder 14: Correspondence of the Cole family, (6 letters) as follows:

Maria Bartow to Emily Bartow, 5/15/?; Maria Bartow to Sally A. Bartow, 7/11/1806; Sally A. Bartow to father and mother, 12/2/1815; Sally A. Spencer to husband, 5/17/?; Joseph F. Phillips to Mrs. Casey, 3/20/1856; Will ? to Theo (Cole), 9/20/1872.

Folder 15: Miscellaneous notes and photocopies of documents re: Thomson family and Cole family; Guide to Thomson Family Papers at NY State Library; 2 issues of *Greene County Historical Journal* with articles about J.A. Thomson (Summer 1983) and Thomas T. Thomson (Fall 1980).

Folder 16: A paper on Thomas T. Thomson's journal of his voyage and residence in Demerara (Guyana) in 1803-04 with his letter to Raymond Beecher, 2003.

Research Files: Boxes 8-9

Research Files:

Box 8:

Folder 1: Cole House Barn
Folder 2: Thomas Cole Biography
Folder 3: Cedar Grove Historic Site
Folder 4: Cedar Grove Historic Site
Folder 5: Cole Paintings on China
Folder 6: Course of Empire painting
Folder 7: T. Cole daguerreotype portrait
Folder 8: Exhibitions of Thomas Cole's works
Folder 9: Florence Cole Vincent
Folder 10: T. Cole and Robert Frost
Folder 11: Genealogy
Folder 12: Geology and painting
Folder 13: Greene County Historical Society
Folder 14: Donelson Hoopes correspondence
Folder 15: Hudson River School
Folder 16: T. Cole painting: *Long Dock*

Box 9:

Research Files:

Folder 1: T. Cole, Paintings, Miscellaneous
Folder 2: Research and Researchers of T. Cole
Folder 3: Sales of T. Cole's paintings
Folder 4: Sarah Cole
Folder 5: Edith Cole Silberstein, Biographical
Folder 6: Edith Cole Silberstein, Correspondence, chiefly with Raymond Beecher
Folder 7: Same

Folder 8: *Our Lovable Eccentrics*, by E.C. Silberstein
Folder 9: Thomson family
Folder 10: *Voyage of Life* painting
Folder 11: T. Cole, Writings
Folder 12: Correspondence of Mabel Parker Smith, Greene County Historian, with Mrs. Hill, 1963-1964
Folder 13: Letter of Gertrude Rosenthal, Curator, Baltimore Museum of Art to Dr. Elliot Vesell with script for Cole exhibit at that museum, 1965

Box 10:

Published Accounts of T. Cole and his Paintings:

Folder 1: *Catalogue of Pictures by Thomas Cole, N.A., now exhibiting in the Rooms of the National Academy of Design...*, [1840], 4 pp., 5 copies.

Folder 2: *Mr. Cole's Pictures at the National Academy of Design, Clinton Hall, "Course of Empire."* Newspaper clipping from unidentified newspaper, clipping not complete, review of painting *Course of Empire*, [1836].

Folder 3: *Cole's Pictures*, newspaper clipping from unidentified newspaper, review of painting *March of Empire*, [1836].

Folder 4: Review of Cole's painting, *Angels Ministering to Christ*, newspaper clipping from *Daily Plebeian*, January 1844.

Folder 5: *The Voyage of Life ...by Solyman Brown, A.M. addressed to Mrs. Eleazer Parmly, four poems entitled Infancy, Youth, Manhood, Old Age. Poems written after Cole's painting*, 4 pp., 5 copies.

Folder 6: Bryant, William Cullen, *A Funeral Oration Occasioned by the Death of Thomas Cole... before the National Academy of Design*, New York, May 4, 1848, New York, D. Appleton & Co., 1848.

Folder 7: *The Voyage of Life, suggested by Cole's Beautiful Series*, by Cornelia M Dowling, from *Odd Fellows Perpetual Offering*, 1852.

Four Books as follows:

National Magazine, Abel Stevens, ed., New York, Carlton and Phillips, January to June 1854, vol. 4; incl. article about T. Cole, pp. 312-321. (copy article for research files)

Waterbury, J. B. , *The Voyage of Life suggested by Cole's Painting...*, Boston, Massachusetts Sabbath School Society, 1852

Noble, Louis L. , *The Course of Empire, Voyage of Life and Other Pictures of Thomas Cole*, New York, Cornish, Lamport & Co., 1853, 2 copies.

Box 11:

Miscellaneous Ephemera and Photographic Reproductions of Cole's Paintings as follows:

Musical Scores:

Folder 1: W.A. Mozart, *Horn-Konzerte, fur Horn und Klavier*, Leipzig, Breitkopf & Hartel Musikverlag, 1898

Folder 2: *The Old Granite State, ...Hutchinson Family*, Boston, Oliver Ditson, 1843.

Folder 3: *Knickerbocker Quick Step*, Wm. C. Glynn of Albany, New York, Willm. Hall & Son,

Folder 4: *What is that Mother*, Right Rev. G.W. Doane, Boston, G.P. Reed, 1848. Also, cover of song, *The Celebrated Melodies of the Rainer Family*, Boston, O.Ditson, 1841.

Folder 5: Blank sheet of stationery, with illustration titled Rydal Water.

Folder 6: Blank check and receipt, 185_.

Folder 7: Calling card of Mr. Edward Thomson

Folder 8: "A Copy of the Writing found in the pocket of Benjamin F. Rogers Versified," composed by D.S., n.d., after 1832, ca. 1835? (badly wrinkled)

Folder 9: Notice of Public Auction of paintings and furniture from the home of Thomas Cole, Catskill, Sept. 25-26, 1864, with pictures of items being sold.

Folder 10: *Prometheus Bound by Aeschylus*, typed translation by J.W.C. (John W. Craig), Christmas, 1910. Also, a letter accompanying the translation from Craig to Cole (Theodore?), New York, Dec. 25, 1910, mentions mutilation of Prometheus painting and talks about his wonderful new typewriter.

Folder 11: Almanacs, 4, as follows:

Johnson's Pocket Almanac for 1846

Freeman's, Farmer's, & Gentleman's Almanac for...1838

Farmer's Almanack...for...1839

Phrenological Almanac for 1842

Folder 12: Two items as follows:

Almanac for 1847, missing cover and title page. Includes manuscript List of Steamboats seen on the Ohio River while at Chilo, July 20, 1847 and brief diary entries.

Hudson by Daylight, by William F. Link, New York, Day Line Steamers, 1878, includes Map from New York Bay to the Head of Tide Water. Map indicates location of Cole's Grove and Thos. Cole house.

Folder 13: Miscellaneous 19th c. publications as follows:

Gleason's Pictorial Drawing-Room Companion, pp. 349-350 only, June 13, 1854

Philadelphia Album and Ladies Literary Gazette, May 13, 1829, v. 3, no. 50

Harper's Illuminated and Illustrated Shakespeare, Julius Caesar, New York, 1845

Bulletin of the American Art Union, New York, AAU, October 1851.

Folder 14:

Gallery of Modern British Artists, Part 6, London, 1834, with Thomas Cole autograph?

Folder 15: Engravings of scenes in Europe and England, 4 views

Folder 16: Engraving and colored lithograph of medieval knights, 2 items

Folder 17: Postcards, 5, of places in Scotland?

Folder 18: Engravings, of architectural elements, classical figures, optical instruments and Instruments (this last item may be from Diderot's *Encyclopedie*), 7 items.

Folder 19: Floor plan of Salisbury Cathedral and city plan of Florence, Italy, 2 items.

Folder 20: Drawing by A. Monestion of classical head.

Folders 21-29, Photographic reproductions of Cole's paintings and photographs of Cole's work in various museums.

Folder 21: *Study for Prometheus*, ca. 1846, Catskill Public Library

Folder 22: Miscellaneous paintings by Cole reproduced as postcards and small color prints, 14 items.

Folder 23: *Voyage of Life*, prints reproduced on one sheet, from Art World magazine.

Folder 24: *Deer by a Mountain Stream*, photo of painting owned by Sally Gross with letter from Gross to Donelson Hoopes, July 28, 1983.

Folder 25: Paintings at Munson-Williams-Proctor Institute, Utica, NY, 7 items

Folder 26: Paintings photos pasted on cardboard, 4 items.

Folder 27: Paintings at Met, Frick Gallery, New York Historical Society and others, 11 items

Folder 28: Two color photos of *Reclining Figure* and *On Catskill Creek* by Cole and for sale by Questroyal Fine Art, 2003.

Folder 29: Negatives of photos of Cole paintings and a print from the Illustrated News, 1853, 5 items

Box 12:

Articles, exhibition catalogs and other material about Thomas Cole and other artists dated during 20th century

Folder 1: Catskill Continuum, Greene County Council on the Arts, ca. 1980

Folder 2: Art Exhibition, Kingston, NY, 1952, catalog

Folder 3: Works of Thomas Cole, exhibit at Albany Institute, 1941, catalog

Folder 4: Exhibition catalog of Cole at Kennedy Galleries, 1964

Folder 5: Juniata College Museum of Art, JCMA Bulletin with announcement of Cole exhibit, Along the Juniata, 2002

Folder 6: Spanierman Gallery, Gallery Selections,. 2002, with Cole work, Sunset on the Arno

Folder 7: Massachusetts International of the Arts, MIFA, program for play, Thomas Cole, A Waking Dream, 2002 and program for fall season of MIFA.

Folder 8: Thomas Cole, Suitability/Feasibility Study, by National Park Service, 1991, done as a case study for possibility of Cole House in the National Park System.

Folder 9: Articles about Cole taken from Antiques Magazine, Smithsonian Magazine, Historic Traveler magazine

Folder 10: Article, Thomas Cole's View of Fort Putnam, from Antiques Magazine, Nov. 2004

Folder 11: Time Magazine, special issue, American Visions, about American art with mention of Cole, Spring 1997, 2 copies

Folder 12: Early Art of Thomas Cole, by Edward E. Hale, in Art in America, Dec. 1915 issue; a presentation copy signed by Hale, Christmas 1918.

Folder 13: Art in America, December 1915 with the Hale article noted in Folder 12.

Folder 14: Same magazine, partial copy with Hale article on early art of Cole.

Folder 15: American Art Journal, Nov. 1976, with article by Ellwood C. Parry III, Gothic Elegies for an American Audience: Thomas Cole's Repackaging of Imported Ideas.

Folder 16: American Art Journal, Summer 1980, with article by E.C. Parry, Thomas Cole's Ideas for Mr. Reed's Doors.

Folder 17: American Art Journal, Winter 1980, with article by E.C. Parry, Thomas Cole's Imagination at work in The Architect's Dream.

Folder 18: Essay by E.C. Parry, Acts of God, Acts of Man: Geological Ideas and the Imaginary Landscapes of Thomas Cole, 1979

Folder 19: Article: The Summer Haunts of American Artists, by Lizzie W. Champney, Century Illustrated Magazine, Oct. 1885; frontispiece of article is a view of Cole's Old Studio, 2 copies.

Folder 20: National Parks magazine, with article, The American Canvas, by Lynne Bertrand about Cole, Sept./Oct. 1989.

Folder 21: Kaatskill Life magazine, Summer 2002, with an article by Raymond Beecher on Sarah Cole.

Folder 22: Miscellaneous newspaper articles about Cole and his painting.

Folder 23: Miscellaneous magazine articles about Cole, incl. Cole in the Adirondacks, Cole's oil sketch of Kenilworth Castle and other articles.

Folder 24: Article by E.C. Parry, Thomas Cole and the Practical Application of Landscape Theory, New Mexico Studies in the Fine Arts, 1978.

Folder 25: Munson-Williams-Proctor Museum exhibit on the Course of Empire, posters.

Folder 26: Miscellaneous flyers from exhibits of Cole paintings.

Folder 27: Lists of works in two exhibits: NY Historical Society, 1944 and Museum of Fine Arts, Springfield, MA, n.d.

Folder 28: Reproduction of Youth from Voyage of Life for a calendar, 1990, several copies.

Oversize:

This is a small group of miscellaneous items that are oversized and filed in one oversize acid-free box and in folders on a shelf of the metal shelving in the storage room.

Photograph: A photograph of the façade of Cedar Grove with Theodore, Thomas III, Mary Emily and Florence Cole on the porch; undated, ca. 1890-1900.

Newspapers:

Ballou's Pictorial, Boston, Nov. 3, 1855, includes an article American Artists that includes a biographical and portrait of Cole.

New-York Mirror, New York, issues of Oct. 24 and 31, 1846.

Rhode Island American, Providence, August 23, 1825.

Print: *Catskill on the Hudson and its Magnificent Mountains*, W. Van Loan, del., Chas. Hart, NY, litho., n.d. (in poor condition)

Map of the Cole Estate, Catskill, NY, survey by Robert W. Jones, August 20, 1927. Framed. (Should be removed from frame, cleaned, and stored in oversize folder.)

U.S. Dept. of Interior, Certificate naming Thomas Cole House a Registered National Historic Landmark, undated. Framed. (Should be removed from frame, cleaned, and stored in oversize folder.)

Executive proclamation of Gov. Mario Cuomo recognizing 1993-1994, as the Year of Thomas Cole.

Senate Resolution sponsored by Sen. John J. Bonacic, commemorating the 200th Anniversary of the birth of Thomas Cole, March 27, 2001.

Poster: *Thomas Cole's 200th Birthday Celebration, July 14, 2001*, 2 copies and a copy of the program of the event.

Floor plans for Cedar Grove main house, done for Mrs. Florence Cole Vincent, by T. Gordon, n.d.. Two plans, Sheet 1, Ground Floor Plan and Sheet 3, Second Floor Plan. No Sheet 2 with plans. Filed on top shelf of storage shelves in storage room.