# THOMAS COLE NATIONAL HISTORIC SITE

November 1, 2017



Dear Friend,

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It gives us great pleasure to announce our first benefit dinner in New York City, which will be held on **Friday, March 9, 2018** at the Metropolitan Museum of Art in celebration of the bicentennial of Cole's arrival in America from England in 1818. We hope so much that you will join us and become a member of the Benefit Committee.

The Honorary Co-Chairs are the artist Stephen Hannock and the musician Sting. The Honorees are Elizabeth Mankin Kornhauser, the Alice Pratt Brown Curator of American Paintings and Sculpture at the Metropolitan Museum of Art, and Tim Barringer, the Paul Mellon Professor in the History of Art at Yale University, in recognition of their outstanding achievement as co-curators of *Thomas Cole's Journey: Atlantic Crossings*, a major exhibition opening at the Met in January 2018 and traveling to the National Gallery, London.

2018 will be a banner year for American art. In the landmark exhibition at the Met, Thomas Cole's most iconic works, including *The Oxbow* (1836) and his five-part series *The Course of Empire* (1834–36) will be presented for the first time as a direct outcome of his transatlantic career. Dr. Barringer will also be co-curating a companion exhibition at the Thomas Cole site entitled, *Picturesque and Sublime: Thomas Cole's Trans-Atlantic Inheritance*, opening May 1, 2018 in Thomas Cole's New Studio.

Cocktails on March 9<sup>th</sup> will begin at the Metropolitan Museum of Art at 6:45 pm, followed by a seated dinner at 7:30 pm in a private room at the top of the Met overlooking Central Park. Seating at this intimate black tie event will be limited to 90 guests. Preceding the event, an exclusive tour of the exhibition *Thomas Cole's Journey* with Elizabeth Mankin Kornhauser and Tim Barringer will be offered to guests at the "Course of Empire" level and above. Please see the enclosed form for the full list of benefits. We look forward to toasting our outstanding colleagues at the Met and at Yale on this unforgettable evening with you.

Sincerely,

Elizabeth B. Jacks

**Executive Director** 

Lisa Fox Martin

Chairman, Board of Trustee

### TOP OF THE MET

Friday, March 9, 2018 Cocktail Reception and Dinner at the Metropolitan Museum of Art

#### Honoring

## Elizabeth Mankin Kornhauser & Tim Barringer

**Honorary Co-Chairs** 

## **Stephen Hannock & Sting**

Please list me as a member of the Benefit Committee and register	my reservation as follows:
American Landscape Table  Table of ten, exclusive pre-event tour of the Met's Thomas Cole of catalogue described below, an invitation to join June 2018 private origins of the Hudson River School, and membership in the Kinds	e trip to England with curators exploring the
The Course of Empire Table  Table of ten, exclusive pre-event tour of the Met's Thomas Cole of catalogue described below, and membership in the Kindred Spirit	
The Course of Empire Ticket  Includes one cocktail party ticket and one seat at the dinner, a sign exclusive pre-event tour of the Met's Thomas Cole exhibition with	
The Oxbow Table  Table of ten, and signed copies of the catalogue published in April	_ Table(s) at \$10,000= \$ il, described below.
The Oxbow Ticket Includes one cocktail party ticket and one seat at the dinner, plus April, described below.	Ticket(s) at \$1,000= \$ a signed copy of the catalogue published in
Make a Gift I am unable to attend but wish to support Elizabeth Kornhauser, Tim Barringer, and the Thomas Cole National Historic Site	Donation = \$
	GRAND TOTAL = \$

**Exclusive Pre-Event Tour**: Preceding the cocktail and dinner, guests at the "Course of Empire" level and the "American Landscape" level are invited to an exclusive tour with the co-curators of the exhibition *Thomas Cole's Journey: Atlantic Crossings* at 6 pm in the American Wing of the Met.

**Kindred Spirits Society**: Guests purchasing an American Landscape Table or Course of Empire Table will automatically become members of the Kindred Spirits Society, a special group of arts patrons who are invited to curator-led tours, exhibition previews, visits to private collections and other exclusive events.

**The Exhibition Catalogue** for the 2018 exhibition at the Thomas Cole National Historic Site will be published in April by Yale University Press with 180 pages, curators' essay, and full-color illustrations.

The non-tax-deductible portion of each ticket is \$250. Please respond by Wednesday, November 29 to be included on the printed invitation and reserve your seat. Tickets are extremely limited.