THE FIRST ANNUAL SCHOLARS' DINNER



THOMAS COLE NATIONAL HISTORIC SITE

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SCHOLARS

Tim Barringer Paul Mellon Professor in the History of Art Yale University

Annette Blaugrund
Art Historian, Author & Curator
Former Director
National Academy Museum

Linda S. Ferber Senior Art Historian & Museum Director Emerita New-York Historical Society

Jonathan P. Harding
Curator
The Century Association

Elizabeth Kornhauser Alice Pratt Brown Curator of American Paintings & Sculpture The Metropolitan Museum of Art

Mark D. Mitchell Holcombe T. Green Curator of American Paintings & Sculpture Yale University Art Gallery

Lauren Palmor Assistant Curator of American Art Fine Arts Museums of San Francisco

Alan Wallach Ralph H. Wark Professor of Art & Art History & Professor of American Studies Emeritus College of William & Mary

Adam D. Weinberg Alice Pratt Brown Director Whitney Museum of American Art

John Wilmerding Christopher B. Sarofim Professor of American Art Emeritus Princeton University The Board of Trustees of the

THOMAS COLE NATIONAL HISTORIC SITE

requests the pleasure of your company for

THE FIRST ANNUAL SCHOLARS' DINNER

Monday, April 1, 2019 The Century Association 7 West 43rd Street New York City

Curator's Tour 5:30 pm for "American Art" guests Cocktails 6:00 pm Dinner 7:00 pm Scholar Remarks 8:00 pm

Inquiries 518.943.7465 ext. 6 thomascole.org/scholarsdinner

FEATURED SCHOLARS

John Wilmerding

Christopher B. Sarofim
Professor of American Art Emeritus
Princeton University

Mark D. Mitchell

Holcombe T. Green Curator of American Paintings & Sculpture Yale University Art Gallery

Lauren Palmor

Assistant Curator of American Art Fine Arts Museums of San Francisco

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Join us for a memorable evening with the leading American art scholars of today and the emerging American art scholars of tomorrow. All proceeds from the 2019 Scholars' Dinner will underwrite the Cole Fellowship program, a full-year residency at the Thomas Cole National Historic Site for exceptional emerging scholars.

The Thomas Cole National Historic Site marks the birthplace of American art, as it was the home of the founder of the nation's first major art movement, now known as the Hudson River School. Located in the Hudson River Valley, the site includes Thomas Cole's 1815 home, his 1839 studio, and the recently reconstructed 1846 New Studio, with gardens and grounds overlooking a sweeping view of the Catskill Mountains. The site is an affiliate of the National Park Service and operates as a forward-thinking, independent nonprofit organization. Our vision is to be the leading source for education and scholarship on Thomas Cole and inspire cultural and environmental awareness of the American landscape.



Event design by Geoff Howell