

THE FIRST ANNUAL
SCHOLARS' DINNER



THOMAS COLE NATIONAL HISTORIC SITE

Thomas Cole National Historic Site
SCHOLARS' DINNER

Monday, April 1, 2019
The Century Association
New York City

PROGRAM

Cocktails 6:00 pm

Dinner 7:00 pm

Scholar Remarks 8:00 pm

Introduction by Elizabeth B. Jacks
Executive Director, Thomas Cole National Historic Site

John Wilmerding
Christopher B. Sarofim Professor of American Art Emeritus
Princeton University

Mark D. Mitchell
Holcombe T. Green Curator of American Paintings and Sculpture
Yale University Art Gallery

Lauren Palmor
Assistant Curator of American Art
Fine Arts Museums of San Francisco

2019 Cole Fellows
Peter Fedoryk, Amanda Malmstrom, Maeve McCool,
Katherine Pratt-Thompson

WELCOME to the first annual Scholars' Dinner, celebrating the leading American art scholars of today and the emerging American art scholars of tomorrow. All proceeds from the event will underwrite the annual Cole Fellowship, a research and professional development program at the Thomas Cole National Historic Site, launching the next generation of American art scholars.

Continuing the work that Thomas Cole began as a mentor and leader of the first American art movement in this country, the Thomas Cole Historic Site today serves as a catalyst for advancing the conversation about American art. The Board of Trustees of the Thomas Cole National Historic Site thanks you for supporting a bright future for new work in this important field.



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AMERICAN ART TABLE

Lisa Fox Martin

FELLOWSHIP TABLE

Nina Matis & Alan Gosule	Anne J. Miller & Stuart J. M. Breslow
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AMERICAN ART TICKET

Michael N. Altman David Bury & Marianne Lockwood	Barbara B. Millhouse Joanne D. Payson Lois & Arthur Stainman
Kristin Gamble Richard Gilder & Lois Chiles	Deedee & Barrie A. Wigmore

FELLOWSHIP TICKET

Frederick W. & Candace K. Beinecke	Elizabeth J. & Alfred L. Scott
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2019 COLE FELLOWS



Peter Fedoryk

Peter received a B.A. from Villanova University and is currently researching nineteenth-century historical events affecting the last decade of Thomas Cole's life and art. His research will inform new interactive exhibits.



Amanda Malmstrom

Amanda received her B.A. from Loyola University Chicago. She curated an exhibition of artwork by Thomas Cole's daughter, Emily Cole, and is currently researching nineteenth-century female artists.



Maeve McCool

Maeve is a visual artist who received her B.A. from Corcoran College of Arts and Design at the George Washington University. She is currently researching alternative methods of engagement with the arts and leading programming for students.



Katherine Pratt-Thompson

Katie received her B.A. from Princeton University. She is currently researching Cole's mineral collection to draw connections between his travels and his art. Her project will inform new interpretive materials illuminating key objects in the collection.

FEATURED SCHOLARS



John Wilmerding, Ph.D.

CHRISTOPHER B. SAROFIM
PROFESSOR OF AMERICAN ART EMERITUS
PRINCETON UNIVERSITY

John Wilmerding is an emeritus trustee of the Shelburne and Guggenheim museums, and on the board of Crystal Bridges Museum of American Art and the Wyeth Foundation for American Art. He is the longest-serving member on the Committee for the Preservation of the White House and was previously senior curator and deputy director of the National Gallery of Art in Washington, D.C., where he later served as a trustee.



Mark D. Mitchell, Ph.D.

HOLCOMBE T. GREEN CURATOR OF
AMERICAN PAINTINGS & SCULPTURE
YALE UNIVERSITY ART GALLERY

Mark Mitchell is organizing an exhibition about how artists of the American Renaissance at the end of the nineteenth century used the studies for their public commissions to imagine a highly expressive new relationship to the human figure that would transform civic identity in their time.



Lauren Palmor, Ph.D.

ASSISTANT CURATOR OF AMERICAN ART
FINE ARTS MUSEUMS OF SAN FRANCISCO

Lauren Palmor is the curatorial lead working on innovative digital partnerships in the American art galleries, working collaboratively to design new ways of sharing and experiencing American art with museum audiences.

SCHOLARS HERE TONIGHT

Susan Ball, Ph.D.

FORMER DEPUTY DIRECTOR, THE BRUCE MUSEUM
FORMER EXECUTIVE DIRECTOR, COLLEGE ART ASSOCIATION

Working with Pierre Guénégan on a book on the French movement Purism, including its American influences, and consulting with Stair Galleries on Ozenfant, a Purist artist.

Tim Barringer, Ph.D.

PAUL MELLON PROFESSOR IN THE HISTORY OF ART
YALE UNIVERSITY

Finishing a book *Broken Pastoral: Art and Music in Britain, Gothic Revival to Punk Rock* and his exhibition, *Victorian Radicals*, currently touring the USA, will be shown at the Yale Center for British Art in Spring 2020.

Annette Blaugrund, Ph.D.

FORMER DIRECTOR, NATIONAL ACADEMY MUSEUM &
SCHOOL OF FINE ART

Recently completed a book, *The Way Back: The Paintings of George A. Weymouth*, for the Brandywine River Museum of Art and is currently working on an article about Martin Johnson Heade.

William L. Coleman, Ph.D.

ASSOCIATE CURATOR OF AMERICAN ART, THE NEWARK MUSEUM

Working on a book called *Painting Houses: The Domestic Landscape of the Hudson River School*.

Linda S. Ferber, Ph.D.

SENIOR ART HISTORIAN & MUSEUM DIRECTOR EMERITA
NEW-YORK HISTORICAL SOCIETY

Serving as Guest Curator for *The American Pre-Raphaelites: Radical Realists* opening at the National Gallery of Art, Washington on April 14, 2019.

Jonathan P. Harding

CURATOR, THE CENTURY ASSOCIATION

Re-installing the Century's Bryant Collection and continuing his work on the history of the Artists' Fellowship, Inc., an organization, founded in 1859, which continues to offer financial aid to artists in times of need to this day.

Morrison H. Heckscher, Ph.D.

CURATOR EMERITUS IN THE AMERICAN WING
THE METROPOLITAN MUSEUM OF ART

Publishing a facsimile edition of Chippendale's original drawings for the 1754 edition of his famous *Director* with Thornwillow Press in Newburgh.

SCHOLARS HERE TONIGHT

Margaret K. Hofer

VICE PRESIDENT & MUSEUM DIRECTOR
NEW-YORK HISTORICAL SOCIETY

Developing the New-York Historical Society's artist-in-residence program, which launched last year. Recently co-curated *Making It Modern: The Folk Art Collection of Elie and Viola Nadelman*.

Elizabeth Kornhauser, Ph.D.

ALICE PRATT BROWN CURATOR OF AMERICAN PAINTINGS & SCULPTURE
THE METROPOLITAN MUSEUM OF ART

Working on two exhibition projects: The San Francisco based landscape painter: *Jules Tavernier and the Pomo Peoples*, and the leading Boston portrait miniature painter *Sarah Goodridge: The Self-Fashioning of an American Artist*.

Barbara B. Millhouse, D.H.L.

FOUNDING DIRECTOR, REYNOLDA HOUSE MUSEUM OF AMERICAN ART

Recently published *Comfort and Convenience: Early Technology at Reynolda, 1906-1924*.

Christine Isabelle Oaklander, Ph.D.

PRINCIPAL, OAKLANDER ART CONSULTING

Writing essays on prominent 1800s New York art patron Jonathan Sturges, and modernist artist/organizer Wood Gaylor, for the Frick Center for the History of Collecting and the Fleming Museum/University of Vermont, respectively.

Shannon Vittoria, Ph.D.

RESEARCH ASSOCIATE IN THE AMERICAN WING
THE METROPOLITAN MUSEUM OF ART

Curated the exhibition *Artistic Encounters with Indigenous America*, on view in the American Wing at The Metropolitan Museum of Art through May 13.

Alan Wallach, Ph.D.

RALPH H. WARK PROFESSOR OF ART & ART HISTORY
PROFESSOR OF AMERICAN STUDIES EMERITUS
COLLEGE OF WILLIAM & MARY

Assembling a collection of essays on the art of Thomas Cole as well as working on a critical history of the Hudson River School.

Adam D. Weinberg

ALICE PRATT BROWN DIRECTOR
WHITNEY MUSEUM OF AMERICAN ART

Under his leadership, the Whitney opened a 220,000-square-foot Renzo Piano-designed building in 2015. He has curated a wide range of exhibitions, written numerous exhibition catalogues, and is a regular panelist for public and private institutions.



THANKS TO ALL OUR
COLE FELLOWS

WHOSE
RESEARCH, TALENT
AND
ENTHUSIASM
REPRESENT THE FUTURE
OF ART SCHOLARSHIP
AND KEEP ALIVE THE LEGACY
AND TEACHINGS OF

THOMAS COLE

*NINA and ALAN
ANNE and STUART*

THANKS TO THE TRUSTEES
AND TO
BETSY JACKS AND HER STAFF

FOR ALL THAT THEY DO
FOR THE

**THOMAS COLE
NATIONAL HISTORIC SITE**

AND ESPECIALLY TO

KATE MENCONERI

FOR DEVELOPING AND MENTORING
THE COLE FELLOWS' PROGRAM
FOR THE PAST SEVEN YEARS

LISA FOX MARTIN

The Thomas Cole National Historic Site marks the birthplace of American art, as it was the home of the founder of the nation's first major art movement, now known as the Hudson River School. Located in the Hudson River Valley, the site includes Thomas Cole's 1815 home, his 1839 studio, and the recently reconstructed 1846 New Studio, with gardens and grounds overlooking a sweeping view of the Catskill Mountains. The site is an affiliate of the National Park Service and operates as a forward-thinking, independent nonprofit organization. Our vision is to be the leading source for education and scholarship on Thomas Cole and inspire cultural and environmental awareness of the American landscape.



THOMAS COLE
NATIONAL HISTORIC SITE

Event design by Geoff Howell

COVER: Asher B. Durand, *Portrait of Thomas Cole*, 1838, Berkshire Museum

DETAILS: Thomas Cole, *View on the Catskill—Early Autumn* (detail), 1836-37, The Metropolitan Museum of Art