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**THOMAS COLE SITE IS NOW ACCEPTING 2019-2020 COLE FELLOWSHIP APPLICATIONS. THE FELLOWSHIP IS AN ANNUAL PROGRAM DEVELOPING THE NEXT GENERATION OF LEADERS IN AMERICAN ART**

**Catskill, NY – December 11, 2018** – The Thomas Cole National Historic Site announced today that it is now accepting applications for the annual Cole Fellowship, a one-year, residential fellowship at the Thomas Cole National Historic Site in Catskill, New York. Through a combination of research, interpretation, and hands-on projects, Cole Fellows are immersed in learning and are able to apply that learning immediately in a professional museum environment.

*The Thomas Cole Fellows program enables promising young people to partner in an active team, and to see what it means to create and to lead. They understand that their work is rewarded and rewarding, and so they emerge with an appreciation for the extraordinary potential of a career in American art.*

Mark D. Mitchell, Holcombe T. Green Curator of American Paintings and Sculpture. Yale University Art Gallery

Four candidates will be selected to join the organization from June 5, 2019 to May 24, 2020. Cole Fellows are provided the opportunity to:

- Conduct in-depth research that leads to a major project and/or paper based on their work.
- Attend an intensive one-week seminar with the leading Cole scholar and Professor, Dr. Allan Wallach.
- Lead tours of the historic site, galleries, and have full engagement in interpretive programming.
- Work closely with the Curator, and other TCNHS staff on projects that may include collection care and research, exhibition planning, educational programming, and special events.
- Attend various events and site-wide staff meetings to learn about the structural, strategic, and creative decisions involved in the day-to-day operations of a historic artists' house museum.
- Participate in monthly field trips to museums and sites and benefit from professional development opportunities including resume review and next step planning based on individual career goals.

**Additional Compensation:** Free shared housing on-site in a fully furnished house with private bedrooms. Electric, water, heat, internet, and garbage removal is provided, along with a monthly stipend. For more information visit [thomascole.org/fellowships](http://thomascole.org/fellowships).

**Qualifications:** The Thomas Cole Site seeks self-motivated recent graduates, graduating college seniors, and graduate students who have expressed a commitment to pursue careers in history, art, museums, material culture, decorative arts, collection and exhibition management, and/or education. Applicants should be flexible, organized, energetic, have a passion for art and ideas, and an affinity for working with the public. A car is helpful, but not required. Participation for the entire program is required. The work week is Wednesday-Sunday.

Applications will be accepted through February 15, 2019, with priority given to those who apply on or before January 28, 2019.

Applications must include:

- Brief letter of introduction describing your interest in the Fellowship and career goals
- Resume
- References – Include the names and full contact information for 3 people (professors, teachers, and/or

employers only)

- Writing sample (2 to 5 pages MAX please)

\*\*Please label each PDF file with your name and content, for example "Sally\_Green\_Resume"

Send By Email (PDF file/s only) to Kate Menconeri, Curator: [kmenconeri@thomascole.org](mailto:kmenconeri@thomascole.org)

For questions, please email [kmenconeri@thomascole.org](mailto:kmenconeri@thomascole.org).

**THE THOMAS COLE NATIONAL HISTORIC SITE** is an international destination presenting the original home and studios of Thomas Cole, the founder of the Hudson River School of painting, the nation's first major art movement. Located on 6 acres in the Hudson Valley, the site includes the 1815 Main House; Cole's 1839 Old Studio; the recently reconstructed New Studio building; and panoramic views of the Catskill Mountains. It is a National Historic Landmark and an affiliated area of the National Park System. The Cole Site's activities include guided and self-guided tours, special exhibitions of both 19<sup>th</sup>-century and contemporary art, printed publications, lectures, extensive online programs, activities for school groups, the Cole Fellowship program, free community events, and innovative public programs such as the Hudson River School Art Trail—a map and website that enables people to visit the places in nature that Cole painted. The goal of all programs at the Thomas Cole Site is to enable visitors to find meaning and inspiration in Thomas Cole's life and work. The themes that Cole explored in his art and writings—such as landscape preservation and our conception of nature as a restorative power—are both historic and timely, providing the opportunity to connect to audiences with insights that are highly relevant to their own lives.

**VISITOR INFORMATION:** The hours for Thomas Cole's home, studios and special exhibitions vary by season. For details see: [www.thomascole.org/visit](http://www.thomascole.org/visit). Keep in touch on Facebook, Instagram and Twitter at [@thomascolesite](https://www.instagram.com/thomascolesite).

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