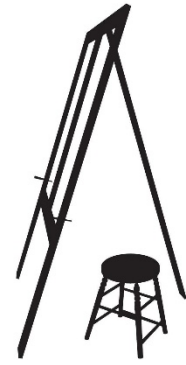


THOMAS COLE NATIONAL HISTORIC SITE



FOR IMMEDIATE RELEASE

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Thomas Cole National Historic Site Announces the 22nd Annual Sunday Salons

The 2025 Season Offers Gatherings With Leading Cole Scholar Alan Wallach, AD100 Designer Stephen Shadley, Community Shopkeepers & The Class of 2025 Cole Fellows

Catskill, New York – Wednesday, December 4 – The Thomas Cole National Historic Site announced today the 22nd Annual Sunday Salons lineup, offering gatherings with leading Cole Scholar Alan Wallach, *Architectural Digest* 100 Designer Stephen Shadley, Community Shopkeepers, and the Class of 2025 Cole Fellows. The Sunday Salons present an afternoon of engaging American art programming once a month from January through April. Guided tours of the artist's historic home will also be available before and after all Sunday Salons.

JANUARY 26

The Social Salon: A New Year Gathering

1 & 3:30 PM | Wintertime Tours (Special \$5)
2-3 PM | Winter wreath making (Free)
2-4 PM | Tea & Cider Sampling (À la carte)

All are invited to the new Cole Center building for a gathering of winter wreath making, beverages, and snacks. New Wintertime Tours will be available for a one-time-only price of \$5 at 1 pm and 3:30 pm. Visitors to the Cole Center can sample new custom teas inspired by the historic property from Stinging Nettles Apothecary, and Left Bank's Community Cider, made from pears harvested on site, will be available for purchase. Sign ups for the Wintertime Tours will only be available in person in the Cole Center.

FEBRUARY 23

A Conversation with AD100 Designer Stephen Shadley

2 PM | Suggested Donation \$15

Learn how *Architectural Digest* 100 designer Stephen Shadley integrated the new Cole Center into the historic site and drew inspiration from Thomas Cole's architectural designs. Stephen Shadley is a renowned New York City-based interior and architectural designer and a member of the Board of Trustees of the Thomas Cole National Historic Site. He is best known for creating homes for Hollywood stars including Jennifer Aniston and Diane Keaton.

Guided Tours: Thomas Cole & The Historic Household

1 PM & 3:30 PM | \$15 Adults Age 16 & up | FREE Members

MARCH 16

Why Did Thomas Cole Paint a Second Voyage of Life? with Alan Wallach, PhD

2 PM | \$15 Adults Age 16 & up | \$10 Members

In 1840, Thomas Cole completed his well-known, four-part series, *The Voyage of Life*. Two years later while in Rome, he painted a second version. Until now, scholars have been unable to provide a satisfactory explanation for Cole's decision to execute a second *Voyage of Life*. In this talk, Alan Wallach will reveal the reasons why Cole painted his second version and why he chose to do so in Rome.

Alan Wallach has spent more than five decades studying and writing on Thomas Cole and the Hudson River School and teaching the history of American art at a variety of institutions including Stanford, The College of William and Mary, UCLA, Williams, and Kean College of New Jersey. He received the College Art Association's award for the Distinguished Teaching of Art History. His latest book "Trouble in Paradise: Twenty-four Essays on the Social History of American Art" is published by Brill and will be released in 2025.

Guided Tours: Thomas Cole & The Historic Household

1 PM & 3:30 PM | \$15 Adults Age 16 & up | FREE Members

APRIL 6

The Cole Fellows Present: Stories of People, Land & Architecture

Frances Baker-Tucker, Megan Betke, Cait Gurley, and Elizabeth Vazquez

2 PM | Suggested Donation \$15

Be the first to hear new discoveries from the Class of 2025 Cole Fellows: Frances Baker-Tucker, Megan Betke, Cait Gurley, and Elizabeth Vazquez. Join a discussion of their year-long research projects at the Thomas Cole National Historic Site. The Cole Fellowship is a research and professional development yearlong residency at the Thomas Cole National Historic Site for recent college graduates. The program launches the next generation of leaders in the field.

Guided Tours: Thomas Cole & The Historic Household

1 PM & 3:30 PM | \$15 Adults Age 16 & up | FREE Members

Please note all fees are waived for public programs for children 15 & under and all food stamp recipients. Reservations are available at thomascole.org/events.

The 2025 Sunday Salons are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



Thomas Cole National Historic Site

The Thomas Cole National Historic Site is an international destination presenting the original home and studios of the artist and early environmentalist Thomas Cole (1801-1848). Cole founded the influential art movement of the United States, now known as the Hudson River School of American landscape painting. Located on 6 acres in the Hudson Valley, the site includes the 1815 Main House; Cole's 1839 Old Studio; the reconstructed 1846 New Studio building; a new visitors center called the Cole Center, designed by Stephen Shadley; and, panoramic views of the Catskill Mountains. It is a National Historic Landmark and an affiliated area of the National Park System. Activities include special exhibitions of both 19th-century and contemporary art, print publications, lectures, extensive online programs, school programs, the Cole Fellowship, free community events, and innovative public programs such as the Hudson River School Art Trail—a map and website that enable people to visit the places in nature that Cole painted—and the Hudson River Skywalk, a scenic walkway connecting the Thomas Cole Site with Frederic Church's Olana over the Hudson River. The goal of all programs at the Thomas Cole Site is to enable visitors to find meaning and inspiration in Thomas Cole's life and work. The themes that Cole explored in his art and writings—such as landscape preservation and our conception of nature as a restorative power—are both historic and timely, providing the opportunity to connect to audiences with insights that are highly relevant to their own lives.

Visitor Information

The Thomas Cole Site is open year round. Hours vary by season. For details see: thomascole.org/visit. The grounds are open every day for free as a public park from dawn to dusk. Keep in touch on Instagram and Facebook at [@thomascolesite](https://www.instagram.com/thomascolesite).