

FOR IMMEDIATE RELEASE

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Thomas Cole Historic National Site Announces “Art in the Garden,” a New Series of Outdoor Art Workshops for Children and Visitors of all Ages in the Kitchen Garden.

The Creative Workshops are Available for Free at the Historic Site in Catskill, New York.

Catskill, NY – Thursday, July 1 – The Thomas Cole National Historic Site announced today a new free art workshop series called “Art in the Garden.” Children and their families and visitors of all ages are invited to a morning of drawing, creating, and exploring the historic site’s kitchen garden. You will explore and draw inspiration from the natural world through the lens of art and ecology, just like the artists featured in the collaborative exhibition, *Cross Pollination*, on view at both the Thomas Cole Site and Frederic Church’s Olana through October 31. Admission to the exhibition requires a paid ticket.

“Art in the Garden” free program activities include: *Exploring and Drawing in the Garden*, *Flower Pounding and Leaf Rubbing*, *Handprint Collages with Natural Materials*, and *Exploring Winter in the Garden with Ecological Trading Cards*. The series will be held at the Thomas Cole National Historic Site in Catskill, New York, on four Saturdays: July 3rd, August 7th, September 4th, and October 2nd. Events will take place on the lawn outside the kitchen garden and guests are invited to join between 10 and 11:30 am.

The “Art in the Garden” workshops are led by 2022 Cole Fellow, Issy Bohling. Issy graduated from Mount Holyoke College in 2020 with degrees in Art History and Psychology and is working on education initiatives at the Thomas Cole Site and researching the history of land conservation both in New York and the United States.

The workshops are free and all necessary materials will be provided. Advance reservations are appreciated, but drop-ins are also welcome. Children must be accompanied by an adult. For reservations, please go to thomascole.org/purchase-your-ticket-ahead-of-time. For questions, please contact Cole Fellow, Issy Bohling, at ibohling@thomascole.org.

Ongoing Exhibitions at the Thomas Cole National Historic Site

- + *Cross Pollination: Heade, Cole, Church, and our Contemporary Moment* (through October 31st), a new collaborative exhibition of 19-th century and contemporary art.
- + *The Parlors*, a kaleidoscopic immersive experience with the artist’s own decorative painting on the walls and multimedia installations that convey his passionate concern for the environment.
- + *Mind Upon Nature: Thomas Cole’s Creative Process*, an exhibition featuring Cole’s original paintings, sketches, palettes, and other unique objects.

Visitor Information

The Thomas Cole National Historic Site is open Tuesday through Sunday. Hours vary by season. For details see: www.thomascole.org/visit. Keep in touch on Facebook, Instagram and Twitter at [@thomascolesite](https://www.instagram.com/thomascolesite).

The Thomas Cole National Historic Site

The Thomas Cole National Historic Site is an international destination presenting the original home and studios of Thomas Cole (1801-1848), founder of the Hudson River School of painting, the nation's first major art movement. Located on 6 acres in the Hudson Valley, the site includes the 1815 Main House; Cole's 1839 Old Studio; the reconstructed historic New Studio building; and panoramic views of the Catskill Mountains. It is a National Historic Landmark and an affiliated area of the National Park System. The Thomas Cole Site's activities include guided tours, special exhibitions of both 19th-century and contemporary art, printed publications, extensive online programs, activities for school groups, free community events, lectures, and innovative public programs such as the Hudson River School Art Trail—a map and website that enable visitors to visit the places that Cole painted. The goal of all programs at the Thomas Cole Site is to enable visitors to find meaning and inspiration in Thomas Cole's life and work. The themes that Cole explored in his art and writings—such as landscape preservation, our conception of nature as a restorative power and the need for public art museums— are historic and timely, providing the opportunity to connect to audiences with insights that are highly relevant to their own lives. The Thomas Cole Site's programming and operations are continually evolving under its initiatives for Greening, and Diversity, Equity and Access.

hudsonriverskywalk.org/crosspollination

#CrossPollinationShow

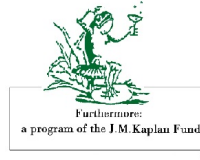
Support for the exhibition and its national tour is provided by Art Bridges. Additional major support is provided by the Henry Luce Foundation.

Made possible through support from the Terra Foundation for American Art. The exhibition is supported in New York in part by The National Endowment for the Arts; Market New York through I LOVE NY/New York State's Division of Tourism as part of the Regional Economic Development Council initiative; New York State Office of Parks, Recreation and Historic Preservation; the New York State Council on the Arts with the support of Governor Andrew M. Cuomo, and the New York State Legislature; the Robert Lehman Foundation; The Bank of Greene County Charitable Foundation; Greene County Legislature through the County Initiative Program of the Greene County Council on the Arts; The Olana Partnership's Novak-Ferber Exhibitions Fund, the Kindred Spirits Society of the Thomas Cole National Historic Site, Charina Foundation, The Stainman Family Foundation, Anne Miller & Stuart Breslow, Kristin Gamble, and Deedee & Barrie Wigmore. Support for the catalogue is provided by Furthermore: a program of the J. M. Kaplan Fund.

Art Bridges



Parks, Recreation
and Historic Preservation



Council on
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