



FOR IMMEDIATE RELEASE

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Thomas Cole Historic Site Announces New Outdoor Art Workshops for Children and Visitors of all Ages. The Creative Workshops are Free at the Historic Site in Catskill, NY.

Catskill, NY – August, 6, 2019 – The Thomas Cole National Historic Site announced today a new series of Outdoor Art Workshops at the historic site offered to the community for free. Children and their families and visitors of all ages are invited to a morning of painting and drawing in nature. Explore the historic grounds, the flower and kitchen gardens, and the porch of the Main House, which offer sweeping views of the Catskill Mountains. Discover your own artistic inspiration at the place where Cole painted many of his Hudson River School masterpieces nearly 200 years ago. Activities include: *Drawing the Catskills*, *Plant Identification and Close Observation*, *Understanding Color*, and *Creating Thomas Cole’s Colorful Autumn*. The series will be held at the Thomas Cole National Historic Site in Catskill, New York, on three Saturdays: August 24, September 14, and October 19. Events will take place on the lawn and porch of the Main House and guests are invited to drop in between 10 am and 1 pm.

The Outdoor Art Workshops are led by 2020 Cole Fellow, Marissa Hamm. Marissa graduated from The College of Wooster in 2019 with a degree in History. Marissa is working on education initiatives at the Thomas Cole Site and researching the history of the property, historically known as Cedar Grove, focusing on the little-known period between 1850 and 1950.

The workshops are free and all necessary materials will be provided. Advance reservations are appreciated, but drop-ins are also welcome. Children must be accompanied by an adult. For questions and reservations, please contact Cole Fellow, Marissa Hamm, at MHamm@thomascole.org.

Ongoing Exhibitions in the Thomas Cole Site’s 1815 Main House

- + *The Art of Emily Cole* (through August 11), the first solo exhibition dedicated to Thomas Cole’s daughter, Emily Cole, revealing her exquisitely painted botanicals.
- + *The Parlors*, a kaleidoscopic immersive experience with the artist’s own decorative painting on the walls and multimedia installations that convey his passionate concern for the environment.
- + *Mind Upon Nature: Thomas Cole’s Creative Process*, an exhibition featuring Cole’s original paintings, sketches, palettes, and other unique objects.

Ongoing Exhibition in the Thomas Cole-designed New Studio

- + *Thomas Cole’s Refrain: The Paintings of Catskill Creek* (through November 3), an exhibition exploring, for the first time as a series, Cole’s iconic Catskill Creek landscapes, which were painted from 1827 to 1845 and are the most sustained sequence of landscapes he ever made.

Visitor Information

The Thomas Cole National Historic Site is open Tuesday through Sunday from June to November 3 and reduced hours in the cooler months. Hours vary by season. For details see: www.thomascole.org/visit. Keep in touch on Facebook, Instagram and Twitter at [@thomascolesite](https://twitter.com/thomascolesite).

The Thomas Cole National Historic Site

The Thomas Cole National Historic Site is an international destination presenting the original home and studios of Thomas Cole, the founder of the Hudson River School of painting, the nation's first major art movement. Located in the Hudson Valley, the site includes the 1815 Main House, Cole's 1839 Old Studio, the recently reconstructed New Studio building, and panoramic views of the Catskill Mountains. It is a National Historic Landmark and an affiliated area of the National Park System. The Thomas Cole Site's activities include guided and self-guided tours, special exhibitions of both 19th-century and contemporary art, printed publications, lectures, extensive online programs, activities for school groups, the Cole Fellowship program, free community events, and innovative public programs such as the Hudson River School Art Trail—a map and website that enable people to visit the places in nature that Cole painted, and the Hudson River Skywalk – a new walkway connecting the Thomas Cole Site with Frederic Church's Olana over the Hudson River. The goal of all programs at the Thomas Cole Site is to enable visitors to find meaning and inspiration in Thomas Cole's life and work. The themes that Cole explored in his art and writings—such as landscape preservation and our conception of nature as a restorative power—are both historic and timely, providing the opportunity to connect to audiences with insights that are highly relevant to their own lives.